

**NINE:**  
**APPENDIX**  
**ANNUAL REPORTS**  
**AND**  
**ASSESSMENTS**

**Annual Faculty Report  
College of Visual and Performing Arts**

Period covered by this report: **September 1, 2013 - December 31, 2013**

**Dr. Kimberly Sparr**

**Academic Title:** Assistant Professor      **Administrative Title:** Assistant Professor

**Department/School:** Music

**Teaching**

**Teaching Self-Appraisal**

In my first semester as a full-time professor at Texas Tech, I succeeded in guiding viola students through a transitional period. From the beginning of school year, I established a respectful rapport with the students and made sure that the students kept harmonious relationships with each other. I succeeded in providing a supportive and challenging atmosphere in my studio. My teaching was effective, because I catered to the needs of each individual student. In private lessons, students responded positively to concentration on fundamentals combined with open musical expression. I introduced new concepts and materials while incorporating ideas from previous teachers. To help build a strong and nurturing studio, I revived and directed the “Viola Choir!”. While coaching this ensemble and various other chamber music groups, I passed on my passion for ensemble playing and the collaborative spirit. I prepared students for recitals, competitions, and graduate school prescreened recordings. I encouraged students to take advantage of performance opportunities and projects that lead to advancement or further study. One of my students was a runner up in the string area concerto competition. Two students were accepted for live auditions for the graduate school at Rice University. I guided a DMA student through his chamber music recital and also assisted a junior through preparations for her first ever solo viola recital. My hope is to build and instill confidence, self respect, and effortless communication in my students at Texas Tech. I believe that I have shown my ability to positively impact students through teaching them to find their own individual voice.

**Assigned Courses**

**Fall TTU 2013**

| <b>Course Prefix</b> | <b>Course Number</b> | <b>Title</b>                     | <b>Section</b> | <b>Credit Hours</b> | <b>Enrollment</b> |
|----------------------|----------------------|----------------------------------|----------------|---------------------|-------------------|
| MUAP                 | 2001                 | Applied Music                    | 276            | 1                   | 2                 |
| MUAP                 | 3002                 | Applied Music                    | 276            | 1                   | 1                 |
| MUAP                 | 4001                 | Applied Music                    | 276            | 1                   | 2                 |
| MUAP                 | 4002                 | Applied Music                    | 276            | 1                   | 1                 |
| MUSI                 | 8303                 | Doctoral Performance Project III | 001            | 3                   | 1                 |
| MUAP                 | 3190                 | Junior Recital                   | 276            | 1                   | 1                 |
| MUAP                 | 4190                 | Senior Recital                   | 276            | 1                   | 1                 |
| MUEN                 | 3106                 | Small Ensemble                   | 238            | 1                   | 3                 |
| MUEN                 | 3106                 | Small Ensemble                   | 239            | 1                   | 3                 |

## **Individual Student Instruction or Supervision**

### **Graduate Theses and Dissertations: Committee Chair or Co-Chair**

#### **Dissertation Committee Chair**

Garcia, Tonatiuh, "Between Assimilation And Resistance Of Western Musical Culture: Traces Of Nationalism On Jose Pablo Moncayo's Viola Sonata.," Completed August 2014.

## **Student Achievements (undergraduate and graduate majors)**

Duong, Tam, Awards, Tam Duong received "runner up" in the string area concerto competition. She performed the Bartok Concerto for Viola and Orchestra.

Lien, Victoria, Awards, Victoria Lien has been announced one of the "2013 Who's Who Among Students in American Universities and Colleges".

## **Research and Creative Scholarship**

### **Research and Creative Self-Appraisal**

During my first semester at Texas Tech, I was able to fulfill my job as an artist-performer by staying active and performing at the highest level. As a chamber musician collaborating with other faculty members of the School of Music, I premiered "Crossroads" by John Harbison. I promoted new music by performing the West Texas premiere of Kenji Bunch's "The 3 Gs". As a soloist, I presented a faculty recital which featured varied repertoire from the viola literature. In August, I took the audition for and was appointed to the position of principal viola of the Lubbock Symphony Orchestra. I've lead the viola section in eight concerts this season. Several of my students are members of the section, and I feel that I have been successful in teaching them about professional orchestral technique and etiquette. I've made connections with musicians from outside of Lubbock including playing with Harry Connick Jr. and his band. I believe it is important to embrace the opportunity to work with performers outside of the classical world so that I am able to experience various genres of music. I established relationships within the department by volunteering to play on Jeffrey Lastrapes' faculty recital and I also performed in a viola quartet on a student's DMA chamber music recital. My chamber group, the Atlantic Chamber Ensemble, was awarded the 2014 Adventurous Programming Award from Chamber Music America for the programs we presented in 2013.

### **Publications (include those accepted but not yet published)**

#### **Non-Peer-reviewed/refereed**

*My Darling Fury Recording (Published)*

Sparr, K. (2013). "The End of the World". *Licking Wounds*. Richmond, Virginia: Songwire Studios.

### **Creative Activity**

Sparr, K., Music Performance - Symphony Orchestra Member, Principal, "Lubbock

Symphony Orchestra (2)," Lubbock Symphony Orchestra, Lubbock, Texas, Non-Academic, Local, by Audition. I am the principal violist of the Lubbock Symphony Orchestra. It is my responsibility to perform at the highest level and lead the ensemble of the viola section by choosing bowings and assisting the maestro with decisions regarding articulation, style, and phrasing. (September 8, 2013 - December 1, 2014).

Sparr, K., Music Performance - Participation, "Tonatiuh Garcia Jimenez DMA Collaborative Recital," Viola Quartet, Texas Tech University, Lubbock, Texas, US, Academic, Local. I performed in and coached a viola quartet on Tonatiuh Garcia's DMA recital. The piece was York Bowen's "Fantasia for Four Violas". (November 17, 2013).

Sparr, K., Music Performance - Free-lance, "Performance with Harry Connick Jr.," Harry Connick Jr., Midland, Texas, Non-Academic, National, by Invitation. I performed onstage with Harry Connick Jr. on one of his fall tour concerts. (November 13, 2013).

Sparr, K., Ankrum, Q., Music Performance - Full Solo Recital, "Kimberly Sparr Faculty Viola Recital," Kimberly Sparr, Lubbock, Texas, US, Academic, Local. I performed a full faculty recital in Hemmle Recital Hall. The program included: Hindemith Sonata for Viola and Piano Op. 11 No. 4, Johannes Brahms' "Zwei Gesange", Henri Vieuxtemps "La Nuit", Rebecca Clarke "Morpheus", and Georges Enesco's "Concertstucke". (October 20, 2013).

Sparr, K., Music Performance - Participation, "Jeffrey Lastrapes Faculty Cello Recital," Lubbock, Texas, Academic, Local, by Invitation. I played in a small baroque ensemble for a Telemann Duo concerto with Jeffrey Lastrapes and Susanna Self. (September 19, 2013).

Sparr, K., Music Performance - Partial Chamber Recital, "John Harbison's Crossroads (co-premiere)," Lubbock, Texas, Academic, National, by Invitation. I played the premiere of "Crossroads" by John Harbison. I also performed "The 3 Gs" by Kenji Bunch. (September 13, 2013).

Ankrum, Q., Anderson, A., Chalex Boyle, A., Gilbert, J., Morton, M., Lastrapes, J., Sparr, K., Music Performance - Partial Chamber Recital, "John Harbison's Crossroads (co-premiere)," Texas Tech University faculty, Texas Tech University School of Music and Chamber Music Amarillo, Lubbock, TX, USA, Non-Academic, National, by Commission. Consortium Commission Co-premiere performance of John Harbison's latest work "Crossroads" for String Quartet, Double Bass, Oboe, and Voice (Mezzo soprano or Soprano), poetry by Louise Glück. (September 13, 2013).

Ankrum, Q., Anderson, A., Chalex Boyle, A., Gilbert, J., Morton, M., Lastrapes, J., Sparr, K., Music Performance - Partial Chamber Recital, "John Harbison's Crossroads (co-premiere)," Texas Tech University faculty, Texas Tech University School of Music and Chamber Music Amarillo, Lubbock, TX, USA, Non-Academic, National, by Commission. Consortium Commission Co-premiere performance of John Harbison's latest work "Crossroads" for String Quartet, Double Bass, Oboe, and Voice (Mezzo soprano or Soprano), poetry by Louise Glück. (September 13, 2013).

Ankrum, Q., Anderson, A., Chalex Boyle, A., Gilbert, J., Morton, M., Lastrapes, J., Sparr, K., Music Performance - Partial Chamber Recital, "John Harbison's Crossroads (co-premiere)," Texas Tech University faculty, Texas Tech University School of Music and

Chamber Music Amarillo, Lubbock, TX, USA, Non-Academic, National, by Commission. Consortium Commission Co-premiere performance of John Harbison's latest work "Crossroads" for String Quartet, Double Bass, Oboe, and Voice (Mezzo soprano or Soprano), poetry by Louise Glück. (September 13, 2013).

### **Workshops/Seminars Presented**

Chamber Music Coaching, Youth Orchestras of Lubbock Chamber Music Program, 10 participants. (November 18, 2013 - April 13, 2015).

Private Lesson, 1 participant. (October 24, 2013).

Viola Sectionals, Youth Orchestras of Lubbock, 10 participants. (September 23, 2013).

### **Service**

#### **Service Self-Appraisal**

I actively sought out recruitment activities so that I could reach out to students in other cities and let them know about the wonderful education Texas Tech has to offer. I traveled to Midland/Odessa and Dallas to recruit. I served on a violin Master's recital committee in the string department. I also judged the flute, tuba/euphonium, and string area concerto competitions. As a service to the College of Visual and Performing Arts, I served one time on the Graduate Appeals Committee. I volunteered and presented the concept of sound production for a class in the Physics Department. In the city of Lubbock, I ran string sectionals with the Lubbock Youth Symphony and continue to coach chamber music with the YOLCMP. I also worked with an ensemble at First United Methodist Church and the Lubbock Chorale.

#### **College Committees**

Grade Appeals, Committee Member, approximately 3 hours One Time, appointed, Pro Bono. The committee determined that the grade should be upheld. This was my first activity as a voting member on a committee within the CVPA. I worked alongside other faculty from the School of Art and Theater. I learned about operating policies. (November 1, 2013).

#### **Department Committees**

Strings At Texas Tech, Recruitment Activity, approximately 48 hours One Time, Pro Bono. (December 4, 2013 - December 5, 2013).

Alex Norris MM Violin Recital Committee, Committee Member, approximately 2 hours One Time, Pro Bono. Alex Norris passed this recital. (December 1, 2013).

Tuba/Euphonium Studio, Competition Adjudicator/Juror, approximately 2 hours One Time, Pro Bono. (November 23, 2013).

Flute Studio, Competition Adjudicator/Juror, approximately 2 hours One Time, Pro Bono. (November 19, 2013).

Tonatiuh Garcia DMA Chamber Recital, Committee Chair. (November 17, 2013).

Tam Duong Senior Viola Recital, Committee Chair. (November 16, 2013).

String Area Concerto Competition, Competition Adjudicator/Juror, approximately 2 hours One Time, Pro Bono. Meghan Poppe won the competition playing the Barber Violin Concerto. (November 15, 2013).

Strings at Texas Tech, Recruitment Activity, approximately 7 hours One Time, Pro Bono. (November 13, 2013 - November 14, 2013).

Kelly Lynch Junior Cello Recital, Committee Member. (November 11, 2013).

Viola Choir, Coach, approximately 5 hours Weekly, Pro Bono. The entire studio performed Theodore Richter's March for Six Violas. (October 7, 2013).

#### **Professionally-related Community Activities (public school activities; active membership on local boards)**

Lubbock Chorale, Lubbock, TX (December 10, 2013 - December 12, 2013).

#### **Creative, Academic, and Research Partnerships**

Physics of Sound and Music Class, I performed with Richard Meek for the Physics of Sound and Music class. After playing, the students did a Fournier analysis of tone., Collaboration with TTU - Arts & Sciences. (October 31, 2013).

### **General Self Appraisal**

As this is my first semester as a full-time assistant professor, I adapted to an entirely new lifestyle with a different schedule and environment in academia. I worked on balancing teaching with performing. I adjusted to prioritize my students' work. I communicated with different types of people, be it students or faculty. I networked.

### **Plans for the Next Academic Year**

Collaborate with more faculty.  
Commission a new piece for solo viola.  
Give Masterclasses.  
Present Clinics.  
Attend TMEA Conference  
Help Create a more VIBRANT LUBBOCK! –  
Grow the Viola Studio  
Research and Obtain more Rep for Viola Choir!

#### **Teaching**

Invite Guests for Masterclasses  
Grow Studio  
Add Scale Class

More demanding/higher standards

**Scholarship and its Equivalents**

Look for Opportunities to:  
Perform with Orchestra Outside of Lubbock  
Perform Chamber Music Outside of Lubbock  
Travel to play with ACE

**Service**

Serve on More Recital Committees  
Perform in Venues throughout Lubbock – not just at the School of Music  
Collaborate with other departments.

**Ways the University, School, and Department could be more supportive of your work and development**

My studio does not have windows and the lights are so bright that I get severe headaches in the middle of the day, so I must take time out to let my eyes rest. I think that my students would also benefit from having lessons in a studio with non-offensive light. The School of Music could invite my chamber group to play a concert/give masterclasses.

**Annual Faculty Report  
College of Visual and Performing Arts  
Chair/Director's Assessment**

Period covered by this report: **September 1, 2013 - December 31, 2013**

**Dr. Kimberly Sparr  
Music**

The chair/director is to review the statements made by the faculty member and using such other evidence as may be available, make an assessment of the faculty member's contributions for the past year.

This assessment is to be discussed with the faculty member before this and the faculty member's statements are forwarded to the dean.

**Teaching**

**Research & Creative Scholarship**

**Service**

**Overall Evaluation**

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**Chair/Director**

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**Faculty Member**

The above signature acknowledges that I have read the director's evaluation and nothing more.



**Annual Faculty Report  
College of Visual and Performing Arts  
Chair/Director's Assessment**

Period covered by this report: **January 1, 2013 - December 31, 2013**

**Dr. Kimberly A. Sparr**  
Music

I have reviewed the materials submitted by Dr. Kimberly Sparr. In addition, I have studied the student assessments and the PUEC Committee comments. Coupled with my direct interaction during the year 2013, these materials provide the basis for the following review. Dr. Sparr began work at TTU in the fall of 2013 at the rank of Assistant Professor with teaching responsibilities studio viola and chamber music.

**Teaching**

In her first semester at TTU, Dr. Sparr was able to create for her students a fine, positive learning atmosphere. She is naturally engaging, and the students clearly responded in kind. Student satisfaction in course evaluations is excellent with nearly perfect numerical data, and remarkably positive written comments. Dr. Sparr's PUEC Committee states "she is a confident, caring teacher, and takes each student where they are in their technical and musical progress, making individualized plans to help them move forward." Excellent work in her first semester at TTU. Dr. Sparr will be encouraged to recruit students and increase the numbers in the studio in the coming years.

EXCEEDS EXPECTATIONS

**Research & Creative Scholarship**

Dr. Sparr began her time at TTU with a fine set of performance accomplishments. She earned the LSO principal position in the viola section. She presented a fine, musical solo recital, and she collaborated with several faculty in their scheduled performances. An excellent beginning.

EXCEEDS EXPECTATIONS

**Service**

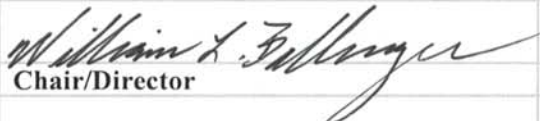

Dr. Sparr has already begun the development of a Service portfolio. She was asked to serve as an emergency replacement on the Grade Appeals Committee for the College. She regularly volunteers for special activities such as ad hoc committees. Initial community outreach includes coatings with the Youth Orchestras of Lubbock (YOL). An excellent start.

MEETS EXPECTATIONS

**Overall Evaluation**

EXCEEDS EXPECTATIONS

I approve of the stated goals, and encourage strong recruitment efforts for the viola studio in 2014.

|   |  |
|---|--|
| <br>Chair/Director | <br>Faculty Member |
|   | The above signature acknowledges that I have read the director's evaluation and nothing more.          |

Memo To: William Ballenger  
From: Bruce Wood  
Date: Thursday, February 6, 2014  
Re: Dr. Kimberly Sparr Annual PUEC report

Kimberly Sparr's PUEC committee members are: Bruce Wood (chair), Alan Shinn, and John Gilbert.

Teaching:

Professor Sparr has turned the viola studio toward a much more positive and constructive path in the few months she has been at TTU. Her engaging demeanor and attention to the individual needs of students is apparent. In an atmosphere of information overload for new faculty members, Dr. Sparr has recognized that building a solid studio of violists is paramount, and has sought advice from many about the best ways to achieve that result. She is a confident, caring teacher, and takes each student where they are in their technical and musical progress, making individualized plans to help them move forward. She has begun to recruit for TTU, and knows this is a high priority for success in her studio.

Research / Creative Activity:

Dr. Sparr has accomplished a good deal in this area in a short time. She is principal violist of the Lubbock Symphony, has given a full recital this last fall, and has appeared in six chamber and concert events since her appointment. In addition, she has had one recording published. As an artist/teacher, she serves as one of the main coaches for the Youth Orchestras of Lubbock Chamber Music Program, and is the teacher/coach for a resurgent TTU Viola Choir.

Service:

Professor Sparr is developing a service record that is commendable at this early stage, working on seven ad hoc committees, with both string faculty and other members of the academic community. In addition, Dr. Sparr coaches sectionals with the Youth Orchestras of Lubbock.

Summary:

Dr. Kimberly Sparr is a very welcome addition to the faculty. She brings energy, humor, and expertise to her position. She has begun to accumulate a teaching, service, and scholarly/performing record that shows appropriate progress for a new faculty member. The committee encourages Dr. Sparr to continue to engage and recruit students for the viola studio, and offers our support in this effort.

Bruce Wood  Date: 2/6/14

John Gilbert  Date: 2/6/14

Alan Shinn Alan O. Shinn Date: 2/6/14

**Annual Faculty Report**  
**College of Visual and Performing Arts**  
 Period covered by this report: **January 1, 2014 - December 31, 2014**

**Dr. Kimberly Sparr**

**Academic Title:** Assistant Professor      **Administrative Title:** Assistant Professor

**Department/School:** Music

**Teaching**

**Teaching Self-Appraisal**

In my second year of teaching at Texas Tech, I aim to set students on a path for success both in their music and in their lives. I strive for the pursuit of excellence in teaching and attempt to develop new ideas, ways of thinking, and methods for a greater understanding of the physics of the viola. I have coached quite a bit of chamber music and feel that the skills learned in my coachings can be applied to professional situations and establishing high level of playing and meaningful music making. I am currently compiling a record of original concepts that assist violists in expressing musical ideas through technical practices and am considering many of these ideas for future presentations and possibly a published article or book. I am encouraged by the developments of my students and I am happy to report the successes of several of my students this year. Two of my viola students were accepted to graduate schools at Indiana University and the University of Houston on full scholarships. One of my viola students finished his DMA degree. I assisted him in editing his thesis and preparing for his oral defense. I ran clinics, gave masterclasses, and taught to recruit for TTU (in Midland, Houston, and Lubbock). I continue to provide a strong, supportive bond with all violists in the TTU viola studio.

**Assigned Courses**

**Spring TTU 2014**

| <b>Course Prefix</b> | <b>Course Number</b> | <b>Title</b>                    | <b>Section</b> | <b>Credit Hours</b> | <b>Enrollment</b> |
|----------------------|----------------------|---------------------------------|----------------|---------------------|-------------------|
| MUAP                 | 1001                 | Applied Music                   | 276            | 1                   | 1                 |
| MUAP                 | 2002                 | Applied Music                   | 276            | 1                   | 2                 |
| MUAP                 | 4001                 | Applied Music                   | 276            | 1                   | 2                 |
| MUAP                 | 4002                 | Applied Music                   | 276            | 1                   | 2                 |
| MUAP                 | 5001                 | Applied Music                   | 276            | 1                   | 1                 |
| MUSI                 | 8304                 | Doctoral Performance Project IV | 076            | 3                   | 1                 |
| MUSI                 | 4000                 | Individual Studies in Music     | 004            | 1                   | 1                 |
| MUAP                 | 4190                 | Senior Recital                  | 276            | 1                   | 2                 |
| MUEN                 | 3106                 | Small Ensemble                  | 245            | 1                   | 3                 |

**Fall TTU 2014**

| <b>Course Prefix</b> | <b>Course Number</b> | <b>Title</b>  | <b>Section</b> | <b>Credit Hours</b> | <b>Enrollment</b> |
|----------------------|----------------------|---------------|----------------|---------------------|-------------------|
| MUAP                 | 1001                 | Applied Music | 276            | 1                   | 2                 |

|      |      |                |     |   |   |
|------|------|----------------|-----|---|---|
| MUAP | 3001 | Applied Music  | 276 | 1 | 2 |
| MUAP | 4002 | Applied Music  | 276 | 1 | 1 |
| MUAP | 5001 | Applied Music  | 276 | 1 | 1 |
| MUAP | 4190 | Senior Recital | 276 | 1 | 1 |
| MUEN | 3106 | Small Ensemble | 248 | 1 | 2 |
| MUEN | 5106 | Small Ensemble | 246 | 1 | 4 |
| MUEN | 5106 | Small Ensemble | 248 | 1 | 2 |

### **Student Achievements (undergraduate and graduate majors)**

Arredondo, Mara, Acceptance to Graduate School, Mara Arredondo was awarded a full scholarship to study with Atar Arad (Cleveland Quartet) at Indiana University's Jacobs School of Music.

Duong, Tam, Acceptance to Graduate School, Tam Duong was awarded a full scholarship to study with Wayne Brooks (principal viola of Houston Symphony) at the Moores School of Music - University of Houston.

### **Research and Creative Scholarship**

#### **Research and Creative Self-Appraisal**

I had many performances in Texas and beyond in 2014. I feel that I expanded my scope of performances and am a much more confident solo performer and teacher. Highlights of concerts at Texas Tech were the Faculty String Quartet's Beethoven Op. 18 Project (which will continue through 2015) and guest appearances in faculty recitals of Annie Chalex Boyle and Lisa Garner.

I have continued to play in Lubbock Symphony for a second season. This year, I was fortunate to play major orchestral viola solos (Vaughan Williams and Elgar) with positive feedback from audience and orchestra members. In my role as principal of the orchestra, I am hoping to act as a representative and quality example for the School of Music at Texas Tech University. In August, I was awarded a one week residency at Avaloch Institute in New Hampshire where I was (with my pianist) able to concentrate on solo repertoire and a piece written for me. My time at Avaloch was spent improving and informing my craft and creative process. In New York this summer at the Lake George Music Festival, I performed chamber music with some of the finest young players from both the east and west coasts. I feel that it is important to make connections for future collaborations. I continued in my role as assistant principal viola of the Colorado Music Festival. I served as acting principal for the first weeks of the festival leading a section composed of members of professional orchestral violists across the US. I also played chamber music with members of Charlotte Symphony, Iris Orchestra, Toledo Symphony, and Florida State University faculty. I continue to perform and program concerts with my chamber group, the Atlantic Chamber Ensemble which won the ASCAP award for Adventurous Programming from Chamber Music America in January 2014. I established a new relationship with Chamber Music Amarillo and am scheduled to present more fine concerts with them in the future. A big highlight of my year was performing all of the Brandenburg Concertos in one evening and being featured as a soloist in Brandenburg 6. It was thrilling to be able to share this experience with my fellow string faculty.

#### **Publications (include those accepted but not yet published)**

### **Non-Peer-reviewed/refereed**

*CD Recording (Published)*

Sparr, K. (2014). "Sound Harmonies with Air" (2). *21207 Chamber Music of D. J. Sparr*. Baton Rouge, Louisiana: Centaur Records.

### **Papers Presented (include organization, place, date)**

Sparr, K., Practicing: Strategies and Motivation for You and Your Students, Texas Tech Collegiate Texas Music Educators, Texas Tech School of Music, "Mindful Practice (2)," State, peer-reviewed/refereed, Invited. (May 4, 2014).

### **Creative Activity**

Sparr, K., Music Performance - Symphony Orchestra Member, Principal, "Nutcracker Ballet (1)," Ballet Lubbock, Lubbock, Texas, Non-Academic. I played principal viola for five performances of Ballet Lubbock's "Nutcracker". (December 8, 2014 - December 14, 2014).

Sparr, K., Music Performance - Symphony Orchestra Member, Principal, "Lubbock Symphony Orchestra (2)," Lubbock Symphony Orchestra, Lubbock, Texas, Non-Academic, Local, by Audition. I am the principal violist of the Lubbock Symphony Orchestra. It is my responsibility to perform at the highest level and lead the ensemble of the viola section by choosing bowings and assisting the maestro with decisions regarding articulation, style, and phrasing. (September 8, 2013 - December 1, 2014).

Sparr, K., Music Performance - Full Chamber Recital, "Beethoven Opus 18 Quartet Project II (2)," Academic. I performed the second concert in the TTU faculty string quartet's Beethoven Opus 18 project. Op 18 No's 3 and 4 at St. Paul's on the Plains Church. (November 25, 2014).

Sparr, K., Music Performance - Partial Chamber Recital, "Lisa Garner Santa and Friends Faculty Recital (2)," Lubbock, Texas, Academic, Local. I performed the Beethoven Serenade for Violin, Viola and Flute with Lisa Garner and John Gilbert. (October 12, 2014).

Ankrum, Q., Garner, L., Cash, C., Dees, D., Shea, D., Gilbert, J., Sparr, K., Music Performance - Full Chamber Recital, "Lisa Garner Santa and Friends: Chamber Works for Flute RANKING = 1," Texas Tech University School of Music, Lubbock, TX, USA, Academic, Local, by Invitation. Lisa Garner Santa, Chamber Music Recital with Carla Cash, Quinn Ankrum, John Gilbert, Kimberly Sparr, David Dees, and David Shea. (October 11, 2014).

Sparr, K., Music Performance - Full Chamber Recital, "Beethoven Opus 18 Quartet Project I (2)," TTU Faculty String Quartet, Texas Tech, Lubbock, Texas, Academic, Local. I performed the first concert in a three concert series of the Beethoven Opus 18 Quartets at the Legacy with the Texas Tech Faculty String Quartet (September 30, 2014).

Sparr, K., Music Performance - Full Solo Recital, "Avaloch Music Farm and Institute Recital (3)," Kimberly Sparr and Eliza Ching, Avaloch, Boscawen, New Hampshire. I

performed a recital for the visiting artists and directors of Avaloch at the end of my residency. (August 26, 2014).

Sparr, K., Music Performance - Symphony Orchestra Member, Principal, "Lake George Music Festival Orchestra (3)," Lake George, New York, Non-Academic, National, by Invitation. (August 18, 2014 - August 21, 2014).

Sparr, K., Music Performance - Partial Chamber Recital, "Lake George Music Festival Chamber Music Concerts (4)," Lake George, New York, Non-Academic, National, by Invitation. I performed Beethoven Quintet opus 81b, Appalachian Spring for 13 instruments, and Dvorak String Quintet opus 97. (August 12, 2014 - August 21, 2014).

Sparr, K., Music Performance - Symphony Orchestra Member, Principal, "Colorado Music Festival Orchestra (3)," Boulder, CO, Non-Academic, National, by Audition. (June 27, 2014 - August 5, 2014).

Sparr, K., Music Performance - Full Chamber Recital, "Bruckner Quintet with CMF Musicians (4)," E-towne, Boulder, CO, Non-Academic, National, by Invitation. I performed Bruckner's String Quintet and the Wolf String Serenade with principal players from Charlotte, Jacksonville, Toledo Symphonies and Florida State University (July 22, 2014).

Sparr, K., Music Performance - Master Class Presenter, "Band and Orchestra Camp at TTU (1)," Lubbock, Texas. I performed the Suite Hebraique for all string students at TTU BOC and coached two young violists in a masterclass. (July 9, 2014).

Sparr, K., Music Performance - Full Chamber Recital, ""Divine Proportion" - Atlantic Chamber Ensemble (4)," Atlantic Chamber Ensemble, Richmond, Virginia, US, Non-Academic, National. I worked on the creative committee for the concept of this program about pattern, proportion, form, and design in music and performed Kenji Bunch 3 G's and Schumann Piano Quintet Op. 44. (June 6, 2014).

Sparr, K., Music Performance - Concerto Soloist, "Brandenburg Concertos with Chamber Music Amarillo (3)," Chamber Music Amarillo, Amarillo, Texas, Non-Academic, State, by Invitation. (April 9, 2014 - April 12, 2014).

Sparr, K., Music Performance - Full Chamber Recital, "TTU Faculty String Quartet (2)," Faculty String Quartet, Lubbock, Texas, Academic, Local. John Gilbert and Annie Chalex Boyle, violins and Jeffrey Lastrapes, cello and myself performed Haydn String Quartet Op. 77 No. 1 and Mendelssohn String Quartet Op. 12.S (March 11, 2014).

Sparr, K., Music Performance - Participation, ""Variations" - Annie Chalex Boyle Faculty Recital (2)," Lubbock, Texas, Non-Academic, Local. I played the Handel/Halvorsen Passacaglia with Annie Chalex Boyle on her faculty recital. (February 6, 2014).

Sparr, K., Music Performance - Partial Chamber Recital, "From Tango to Moscow With Love (2)," Lubbock Symphony Chamber Players, Lubbock Symphony, Lubbock, Texas, Non-Academic, Local. I performed two Piazzolla tango pieces, "Oblivion" and "Libertango" with guest bandoneonist, Julian Hasse and Zacharay Saatoff, violin, Richard Fountain, piano, and Mark Morton, bass. On this concert, I also performed "The 3 Gs" for solo viola. (January 3, 2014 - January 4, 2014).

Sparr, K., Music Performance - Participation, "Eckhart Ensemble Concerts (3)," Eckhart Ensemble, Richmond, Virginia, US, Non-Academic, National, by Invitation. I performed two programs with the Eckhart Ensemble in Richmond, Virginia and Orange, Virginia. The repertoire on the program was J.S. Bach Third Brandenburg Concerto, Mozart Symphony 33, Bach Concerto for Oboe and Violin, Mozart Andantino from Serenade 9 "Posthorn", and Mozart Symphony 33. The conductor was Victor Yampolsky and the soloists were Karen Johnson, violin and Gustav Highstein, oboe. (January 2, 2014 - January 4, 2014).

### **Workshops/Seminars Presented**

Chamber Music Coaching, Youth Orchestras of Lubbock Chamber Music Program, 10 participants. (November 18, 2013 - Present).

Workshop, Midland Lee High School, 15 participants. (September 27, 2014).

Viola Lessons, Band and Orchestra Camp at TTU, 4 participants. (July 7, 2014 - July 10, 2014).

Workshop, Youth Orchestras of Lubbock, 8 participants. (February 10, 2014).

### **Professional Service**

#### **Other**

Board Member/Foundation, Caerus Ensemble, Lubbock, Texas, US. (December 1, 2014 - Present).

Board Member/Foundation, Atlantic Chamber Ensemble, Richmond, Virginia, US. (September 1, 2014 - Present).

Reviewer, External Tenure, New Mexico State University, Las Cruces, New Mexico, US. I was an external tenure reviewer for Professor Jorge Martinez-Rios at New Mexico State University. (September 14, 2014).

### **Service**

#### **Service Self-Appraisal**

I have made a concerted effort to increase my service and to contribute my time and talents to make an impact not only in Lubbock, but wherever I may be. For the TTU viola students, I organized two masterclasses. The first was with Renee Skerik from Interlochen Arts Academy and the second was with Bruce Owen of the Louisiana Philharmonic and Loyola. I recently joined the board of two non-profit organizations: Caerus Ensemble in Lubbock and Atlantic Chamber Ensemble in Richmond, Virginia. I played outreach concerts in Lubbock for Raider Ranch and Garrison Center memory care patients. When in New Hampshire, I performed an outreach recital (as a representative of Avaloch) at Heritage Heights in Concord. I attended one School of Music executive committee meeting as a substitute. I served on many recital and oral defense committees. I played two times for Physics of Sound



with Richard Meek. I volunteered for Classical Revolution (taking classical music off the pedestal) and introduced new arrangements by Cut Time Productions in New York. I was an external reviewer for Jorge Martinez Rios (Viola Professor at New Mexico State). I have continued to make myself available to the Lubbock music community by playing in the Lubbock Symphony, working with the Youth Orchestra, and coaching in the Youth Orchestras of Lubbock Chamber Music Program. I realize it is important to be visible in the community.

### **College Committees**

School of Music Executive Committee - Sub, Attendee, Meeting, approximately 1 hour One Time, appointed, Pro Bono. Relayed information to Professor Lastrapes about the meeting agenda and topics discussed including: TMEA, audition days, harp position, scholarship, summer school, generation of credit hours. (November 6, 2014).

### **Department Committees**

Felicia Rojas DMA Recital Committee, Committee Member, approximately 2 hours One Time, Pro Bono. (November 23, 2014).

String Area Concerto Competition, Competition Adjudicator/Juror, approximately 2 hours One Time, Pro Bono. (November 16, 2014).

Megan Poppe MM Oral Defense, Committee Member, approximately 3 hours One Time, Pro Bono. (November 10, 2014).

Masterclasses and Lessons in Houston, Recruitment Activity. I spoke about the wide variety of performance opportunities, solid faculty, and overall excellent music programs at Texas Tech. (October 30, 2014 - October 31, 2014).

Tonatiuh Garcia DMA Oral Defense of Thesis, Committee Chair. Tonatiuh Garcia graduated in August 2014 with his DMA. (June 13, 2014).

Clinic for Viola Players at Coronado High School, Recruitment Activity, approximately 1 hour One Time. (May 5, 2014).

Julia Shannon Senior Violin Recital, Committee Member. (April 28, 2014).

Bruce Owen Masterclass/Guest Artist Residency, Event Organizer. Students are learning about different ways to play and teach the instrument. (April 15, 2014 - April 18, 2014).

Bobby Gonzales Junior Violin Recital, Committee Member. (April 14, 2014).

Eunji Park MM Violin Recital, Committee Member. (April 8, 2014).

Sarah Hohstadt Senior Cello Recital, Committee Member. (March 31, 2014).

Elizabeth Purvis MM Cello Recital Committee, Committee Member, approximately 1 hour One Time, Pro Bono. (March 29, 2014).

Candace Suarez Junior Violin Recital, Committee Member, approximately 2 hours One

Time, Pro Bono. Ms. Suarez passed her recital. (February 19, 2014).

Renee Skerik Viola Masterclass, Event Organizer, approximately 5 hours One Time.  
(February 11, 2014).

Bogdon Asanovic MM Cello Recital, Committee Member, approximately 2 hours One Time,  
Pro Bono. Mr. Asanovic passed his recital. (January 25, 2014).

### **Professionally-related Community Activities (public school activities; active membership on local boards)**

Caerus Ensemble, Outreach Performance, Lubbock, Texas, US, The audience (memory care patients) were encouraged to use watercolor painting to create images describing the character of the music. (September 19, 2014 - September 20, 2014).

South Plains Lions Club, Guest Speaker, Lubbock, Texas, US (September 18, 2014).

Heritage Heights/Tad's Place, Outreach Performance, Concord, New Hampshire, US (August 25, 2014).

Classical Revolution/CutTime Productions, Outreach Performance, Bolton Landing, New York, US, Performance of Rick Robinson's sextet at the Boathouse. (August 18, 2014).

### **Creative, Academic, and Research Partnerships**

Physics of Sound and Music Class, I performed with Richard Meek for the Physics of Sound and Music class. After playing, the students did a Fournier analysis of tone., Collaboration with TTU - Arts & Sciences. (February 20, 2014).

Eckhart Ensemble, I performed two programs with the Eckhart Ensemble in Richmond, Virginia and Orange, Virginia. The repertoire on the program was J.S. Bach Third Brandenburg Concerto, Mozart Symphony 33, Bach Concerto for Oboe and Violin, Mozart Andantino from Serenade 9 "Posthorn", and Mozart Symphony 33. The conductor was Victor Yampolsky and the soloists were Karen Johnson, violin and Gustav Highstein, oboe., Collaboration with Collaboration with members of Virginia Commonwealth University faculty and members of the Richmond Symphony. (January 2, 2014 - January 6, 2014).

## **General Self Appraisal**

2014 was a year of building for me.

Building relationships with colleagues: I established strong bonds with string faculty by keeping a professional rapport and contributing my own thoughts and ideas (musically, administratively) Took on extra responsibilities to lighten peoples load.

Building the reputation of Texas Tech School of Music: Since I have been at TTU for one year now, I felt prepared going out to schools to give them an enthusiastic overview of life as a music student at Tech.

Building the Texas Tech Viola Studio: Even though the numbers of violists in the SOM is small at this point in time, I am confident that the relationships I established this year will increase the number of incoming viola players.

Building my image as a soloist and artist teacher: By taking advantage of every opportunity I

have to teach and perform wherever I am, I will increase my visibility and position at Texas Tech University.

### **Plans for the Next Academic Year**

Grow the TTU Viola Studio  
Plan Masterclasses  
Travel Internationally to Perform and Teach  
Teach at (a) summer music festival(s)  
Collaborate with Coalition for Hope  
Contribute my time and talent to bringing awareness to social injustice

#### **Teaching**

Masterclass at University level  
Grow Viola Studio  
October Viola Rodeo with Guest Viola Professors from West Texas  
Teach at a Summer Festival

#### **Scholarship and its Equivalents**

Fundraising Concert for LBB Coalition for Hope  
Concerto with USO or Lubbock Symphony  
Perform outside of US  
Premiers of New Commissions

#### **Service**

Start an “Expressions for Justice” chapter in (West) Texas  
Bring Classical Revolution to Lubbock  
Collaborate with Art Department

**Annual Faculty Report  
College of Visual and Performing Arts  
Chair/Director's Assessment**

Period covered by this report: **January 1, 2014 - December 31, 2014**

**Dr. Kimberly Sparr  
Music**

The chair/director is to review the statements made by the faculty member and using such other evidence as may be available, make an assessment of the faculty member's contributions for the past year.

This assessment is to be discussed with the faculty member before this and the faculty member's statements are forwarded to the dean.

**Teaching**

**Research & Creative Scholarship**

**Service**

**Overall Evaluation**

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**Chair/Director**

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**Faculty Member**

The above signature acknowledges that I have read the director's evaluation and nothing more.

**Annual Faculty Report**  
**College of Visual and Performing Arts**  
**Chair/Director's Assessment**

Period covered by this report: **January 1, 2014 - December 31, 2014**

**Dr. Kimberly Sparr**  
**Music**

I have reviewed the materials submitted by Dr. Kimberly Sparr. In addition, I have studied the student assessments and the PUEC Committee comments. The numerical rankings associated with the 2014 Research/Creative Scholarship entries are deemed appropriate. Coupled with my direct interaction during the year 2014, these materials provide the basis for the following review. Dr. Sparr began work at TTU in the fall of 2013 at the rank of Assistant Professor with teaching responsibilities studio viola and chamber music.

**Teaching**

Dr. Sparr continues to be an engaging and inspiring teacher for students in her studio. Student satisfaction continues to be excellent. It is worthy of special note that two student graduated from TTU in 2014, and both are enrolled in prestigious music schools for advanced degree work. Dr. Sparr has worked hard to recruit students to the studio. This is a long, slow process, and she is encouraged to keep up the fine efforts to date. Her outreach activities throughout the state will do much toward the eventual goal of a robust viola studio.

EXCEEDS EXPECTATIONS

**Research & Creative Scholarship**

Dr. Sparr enjoyed a fine year of performance accomplishments from local to regional to national venues. Among the many positive comments offered by her PUEC Committee colleagues, it is important to note the CD release in 2014 on Centaur Records titled "Sound Harmonies with Air." Also of special notice is Dr. Sparr's association with the Atlantic Chamber Ensemble. This ensemble recently won an ASCAP award for Adventurous Programming from Chamber Music America (2014). An excellent year of creative scholarship.

EXCEEDS EXPECTATIONS

**Service**

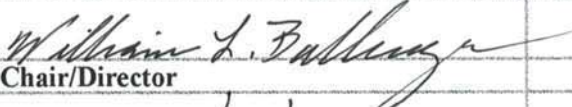

During 2014 Dr. Sparr brought to campus two guest artists. She has begun a fine network of community activities through performance and through committee engagement. These efforts will pay fine dividends in future semesters. Thank you sincerely for your efforts to date.

EXCEEDS EXPECTATIONS

**Overall Evaluation**

EXCEEDS EXPECTATIONS

I approve of the stated goals, and encourage continued strong recruitment efforts for the viola studio in 2015.

|   |   |
|---|---|
|  |             |
| Chair/Director  | Faculty Member  |
| 2/21/15   | The above signature acknowledges that I have read the director's evaluation and nothing more. |



Kimberly Sparr, Assistant Professor, Viola

Primary Unit Evaluation Report

February 11, 2015

After reviewing the Annual Report Submitted by Dr. Sparr along with viola class and applied viola lesson visits and discussion, the committee provides the following assessment:

#### TEACHING

Now in her second year at Texas Tech, Dr. Sparr has a viola class of moderate size, and she is dedicated to increasing the quantity and quality of the viola studio. Dr. Sparr has engaged in recruiting activities in Midland, Houston, and Lubbock, and is committed to continuing recruiting activities in the state and beyond. She has cultivated a supportive environment with - and between - all the viola students, and she appears to be well liked by her students. As a pedagogue, Dr. Sparr is energetic and passionate, addressing: performance issues, intonation, tension, mitigating student tension and pain, strategic and customized choice of repertoire, detailed technical instruction of both the right and left hands, fingering guidance (with flexibility), musical/artistic instruction, and reviews concepts presented in the lesson, with plans for the next lesson. She uses her natural sense of humor in the service of teaching. As a result, her students perform at a high level; and two recent graduates were awarded full rides at prestigious universities (Indiana University and University of Houston).

#### RESEARCH

Dr. Sparr has grown noticeably as a performer. Locally, her contributions as a performer and section leader in the Lubbock Symphony Orchestra have been positive, in particular, her viola solos in the LSO have been consistently beautiful. Her performance in the Texas Tech faculty quartet's Beethoven Op. 18 Concert Series Project have also been impressive. Regionally, her performance with Chamber Music Amarillo of all 6 Brandenburg Concerti, in particular her solo role in the 6<sup>th</sup>, was of a high standard. Her creative work beyond the State of Texas includes: chamber music performances at the Lake George Music Festival in upstate New York, and as a Soloist for a one week residency at the Avaloch Institute in New Hampshire, including a piece written especially for her. Dr. Sparr continues to perform with her chamber group, the Atlantic Chamber Ensemble, which won the ASCAP award for Adventurous Programing from Chamber Music America in January of 2014. Also in 2014, Dr. Sparr released a CD on Centaur Records music composed by her husband, "Sound Harmonies with Air" (2) 21207 *Chamber Music of*



*D.J. Sparr.* Always a big hit with audiences and potential students is Dr. Sparr's performance of "The 3 G's" for solo viola.

#### SERVICE

In addition to serving on many TTU student recital committees and oral defense committees, she has organized two guest violist masterclasses at Texas Tech, and serves on the board of one local non-profit organization, and another non-profit in Virginia. Dr. Sparr's service contributions are significant for a faculty member in their second year. In addition, her future plans for service is commendable.

#### OVERALL

Dr. Sparr recognizes the need to increase the quantity of violists in the viola studio, and this committee encourages her current and future efforts in this important area. Her contributions as an artist and teacher are commendable, and her positive energy and passion are appreciated by her students and colleagues. It is recommended that Dr. Sparr pursue more international creative activity, and to further cultivate participation as a faculty/performer in summer music festivals, in particular those that may offer the opportunity for recruiting quality violists.

Halfway through her second year at Texas Tech University, the committee feels that with increased numbers of students in the viola studio, Dr. Kimberly Sparr will be well along toward the ultimate goal of promotion and tenure.

Respectfully submitted:

Mark Morton, Chair

John Gilbert

Alan Shinn



**Annual Faculty Report**  
**College of Visual and Performing Arts**  
 Period covered by this report: **January 1, 2015 - December 31, 2015**

**Dr. Kimberly Sparr**

**Academic Title:** Assistant Professor      **Administrative Title:** Assistant Professor

**Department/School:** Music

**Teaching**

**Teaching Self-Appraisal**

In 2015, I continued to promote trust and nurture talent in the viola studio at Texas Tech. The overall level of playing has improved. My students are interacting with each other and there is a new energy. Violists are setting higher standards for themselves. There is a competitive yet supportive atmosphere. My lessons are more structured and purposeful practice plans are clearer. I have been more demanding and expect more of my students. The studio has enthusiastically participated in projects involving Tartini bowing and Fuchs etudes. My chamber music coaching resulted in a polished recital by the graduate string quartet in the spring. I accepted three graduate students in 2015. I started teaching at the National Music Festival and gave masterclasses at Loyola and the University of Southern Mississippi. I am encouraged that I have pushed my students to excel.

**Assigned Courses**

**Spring TTU 2015**

| Course Prefix | Course Number | Title                                  | Section | Credit Hours | Enrollment |
|---------------|---------------|--|---------|--------------|------------|
| MUAP          | 1001          | Applied Music                          | 276     | 1            | 1          |
| MUAP          | 1002          | Applied Music                          | 276     | 1            | 2          |
| MUAP          | 3002          | Applied Music                          | 276     | 1            | 2          |
| MUAP          | 5001          | Applied Music                          | 276     | 1            | 3          |
| MUAP          | 5302          | Applied Music Literature               | 006     | 3            | 1          |
| MUAP          | 3190          | Junior Recital                         | 276     | 1            | 2          |
| MUEN          | 3106          | Small Ensemble                         | 236     | 1            | 4          |
| MUEN          | 5106          | Small Ensemble:Graduate String Quartet | 249     | 1            | 4          |

**Fall TTU 2015**

| Course Prefix | Course Number | Title                     | Section | Credit Hours | Enrollment |
|---------------|---------------|---------------------------|---------|--------------|------------|
| MUAP          | 1001          | Applied Music             | 276     | 1            | 3          |
| MUAP          | 2001          | Applied Music             | 276     | 1            | 2          |
| MUAP          | 4001          | Applied Music             | 276     | 1            | 1          |
| MUAP          | 5001          | Applied Music             | 276     | 1            | 3          |
| MUAP          | 6301          | Master's Recital I        | 076     | 3            | 1          |
| MUAP          | 5303          | Pedagogy of Applied Music | 002     | 3            | 2          |

|      |      |                |     |   |   |
|------|------|----------------|-----|---|---|
| MUEN | 3106 | Small Ensemble | 237 | 1 | 2 |
| MUEN | 3106 | Small Ensemble | 244 | 1 | 2 |
| MUEN | 5106 | Small Ensemble | 220 | 1 | 2 |
| MUEN | 5106 | Small Ensemble | 244 | 1 | 2 |

### **Student Achievements (undergraduate and graduate majors)**

Sheikh, Nasr, Acceptance and Full Scholarship to National Music Festival, Nasr Sheikh was accepted to and attended the National Music Festival in June of 2015. He was an apprentice at this festival where he performed chamber and orchestral music with high caliber young violists in the US.

Lien, Victoria, Acceptance and Scholarship to Rocky Ridge Music Center, Victoria Lien was accepted to and attended a five week young artist program in Colorado where she worked with members of the Euclid Quartet.

Ray, Shabria, Acceptance into the Lubbock Symphony Orchestra.

Ray, Shabria, Acceptance into the Midland Odessa Symphony Orchestra.

Lien, Victoria, Awards, Victoria Lien was awarded the \$4,000 Presser award for excellence in music education and philanthropy.

Lien, Victoria, Scholarships, Ms. Lien received a \$2500 undergraduate scholarship from Texas Music Educators Association.

Regalado, Tony, Teaching Appointments, Mr. Regalado was offered and is now teaching orchestral strings at Williams James Middle and Trimble Tech High Schools in Fort Worth, TX.

## **Research and Creative Scholarship**

### **Research and Creative Self-Appraisal**

I performed within the US and abroad in 2015. At Texas Tech, the faculty quartet completed our Beethoven op. 18 project. I performed a faculty recital “Classical Elements” where I played two premieres – one of which I commissioned with the help of TTU start up funds. I collaborated with colleagues from the brass and woodwind departments in the new faculty chamber music series. I performed with Chamber Music Amarillo. I commissioned a piece for viola and electronics which I premiered in Amsterdam. I performed and helped program a cross-disciplinary show with Expressions for Justice (the Hague) – sponsored by IJM. I sat principal viola across from David Kim (concertmaster of the Philadelphia Orchestra) in the Lake George Music Festival orchestra and performed chamber music with a plethora of fine instrumentalists from New York. I played with the Colorado Music Festival. As the viola faculty mentor at National Music Festival, I played in concerts alongside faculty and students. I continue to be energized by the variety of ensembles and people I am able to meet and work with.

### **Creative Activity**

- Sparr, K., Music Performance - Full Chamber Recital, "Ekhart Ensemble (4)," Orange, Virginia. I performed in concert with the Eckhart Ensemble in Richmond and Orange, Virginia. I performed chamber music with the concertmaster of the "President's Own" Marine Chamber Orchestra, Karen Johnson, as well as members of the Rochester Philharmonic and principal players of the Richmond Symphony. (December 30, 2015 - January 4, 2016).
- Sparr, K., Music Performance - Full Chamber Recital, "Beethoven Op 18 Quartet Project III (2)," TTU Faculty String Quartet, Lubbock, Texas. The TTU Faculty String Quartet Performed Beethoven Op. 18 No. 5 and Op. 18 No. 6 in the final concert of a Beethoven series. (November 10, 2015).
- Sparr, K., Music Performance - Master Class Presenter, "Viola Master Class at University of Southern Mississippi (3)," Hattiesburg, MS, Academic, National, by Invitation. (October 9, 2015).
- Sparr, K., Music Performance - Master Class Presenter, "Viola Master Class at Loyola University (3)," New Orleans, LA, Academic, National, by Invitation. (October 8, 2015).
- Sparr, K., Music Performance - Participation, "John Gilbert Faculty Violin Concert (1)," Lubbock, Texas, Academic, Local. I played principal viola in the conductorless orchestra for Dr. Gilbert's concert of all Bach Violin Concertos. (September 18, 2015 - September 22, 2015).
- Sparr, K., Music Performance - Partial Chamber Recital, "Collaborations Faculty Chamber Series (2)," TTU School of Music Faculty, Lubbock, Texas, Academic, Local. I performed the Bruch Pieces op. 83 with colleagues David Shea, clarinet and Natalie Sukhina, piano. I also performed Persichetti Serenade no. 6 with Jeffrey Lastrapes, cello and James Decker, trombone. (September 20, 2015).
- Decker, J., Sparr, K., Lastrapes, J., Music Performance - Partial Chamber Recital, "Collaborations/Persichetti Serenade No. 6(2)," Persichetti Trio, Texas Tech University, Lubbock, TX, Non-Academic, Local, by Invitation. Performed the Persichetti Serenade No. 6 for viola, cello and trombone as part of "Collaborations", a new faculty chamber series begun this fall (September 20, 2015).
- Sparr, K., Music Performance - Symphony Orchestra Member, Principal, "Lake George Music Festival Orchestra (4)," Lake George, NY. Playing with David Kim, concertmaster of Philadelphia Orchestra, I led the viola section in a concert of Gershwin's Rhapsody in Blue with soloist Fei-Fei Dong, Ligeti's "Concert Romanesc, Brendan Faegre - composer's "Dirt to Gold" and Stravinsky's Firebird Suite. (August 27, 2015).
- Sparr, K., Music Performance - Partial Chamber Recital, "Chamber Music Concert, Lake George Music Festival (4)," Lake George, NY. I performed the world premiere of Harry Stafylakis' "Arc of Horizon". (August 26, 2015).
- Sparr, K., Music Performance - Partial Chamber Recital, "Chamber Music Concert, Lake George Music Festival (4)," Lake George, NY. I performed the world premiere of D.J. Sparr's trio for flute, viola, and harp "River Seine's Open Air". (August 22, 2015).

- Sparr, K., Music Performance - Partial Chamber Recital, "Chamber Music Concert, Lake George Music Festival (4)," Lake George, NY. I performed the Beethoven Septet with members of Cantata Profana, Virginia Symphony, and others from NY, Philadelphia, and Cleveland. (August 21, 2015).
- Sparr, K., Music Performance - Symphony Orchestra Member, Principal, "Colorado Music Festival Orchestra (4)," CMF, Chautauqua, Boulder, CO USA, Non-Academic, National. I worked five weeks with CMF as Assistant Principal Viola. Principal Viola for Young People's Concerts as well as Festival Orchestra Week 1 and two Chamber Orchestra Concerts. (June 25, 2015 - August 9, 2015).
- Sparr, K., Music Performance - Master Class Presenter, "Band and Orchestra Camp at TTU (1)," Texas Tech University School of Music, Lubbock, Texas, Academic, Local. I gave a masterclass for the string recital hour of Band and Orchestra Camp 2015. (July 8, 2015).
- Sparr, K., Music Performance - Symphony Orchestra Member, Principal, "National Music Festival Orchestra (4)," NMF, Chestertown, Maryland and Philadelphia, PA USA, Academic, National. As a faculty mentor, I was the principal violist for three concert programs of NMF Orchestra. Repertoire included Mahler 3, Gottschalk, Brahms Requiem, Brahms Haydn Variations. (May 31, 2015 - June 14, 2015).
- Sparr, K., Music Performance - Partial Chamber Recital, "National Music Festival - Chamber Music Concert (4)," Chestertown, Maryland USA. I performed the Mendelssohn Octet with apprentices and faculty (Robert Stiles - double bass from Detroit Symphony, Jenny Gregorian - professor from University of Alabama, Maureen Yuen - professor from SUNY Fredonia) at the National Music Festival. (June 11, 2015).
- Sparr, K., Music Performance - Full Chamber Recital, "National Music Festival - Chamber Music Concert (4)," National Music Festival, Chestertown, Maryland USA, Academic, National, by Invitation. I performed Schumann Piano Quintet op. 44 with apprentices and mentor faculty (Dr. Natasha Farny - cello professor from SUNY Fredonia) at the National Music Festival. (June 9, 2015 - June 10, 2015).
- Sparr, K., Music Performance - Full Chamber Recital, "Improvisatory Play Off (3)," Kimberly Sparr and Natasha Farny, National Music Festival, Chestertown, Maryland USA, Non-Academic, State, by Invitation. This was a unique opportunity for me and my partner (Dr. Natasha Farny) to improvise between cello and viola while audience members created a paper mural based on the shaping they heard in our music. (June 5, 2015).
- Sparr, K., Music Performance - Full Solo Recital, "Live Bio Mech Fest! (5)," Kimberly Sparr and Axolot, Butcher's Tears, Amsterdam, The Netherlands, Academic, International. In Amsterdam, I premiered a piece for viola and electronics written for me by Ned McGowan. I performed this piece and additional works for viola and electronics in an eclectic concert of new music with Trio Axolot and Panda Zoicide. (March 26, 2015).
- Sparr, K., Music Performance - Full Chamber Recital, ""Put thy Tears in my Bottle" - Expressions for Justice (5)," Expressions for Justice, International Justice Mission, The Hague, Netherlands, Non-Academic, International. I performed a concert with members of the organization "Expressions for Justice" (a distinctly Dutch initiative of the International Justice Mission) titled "Put my tears in Thy Bottle". I performed works for

viola and piano with Heather Merryman Hancock and Steurt Pincombe, cello and Michelle Pincombe, voice. I hope that I will be able to bring these ideas to West Texas to start my own social justice organization (in conjunction with Lubbock's Coalition for Hope) that partners with artists to bring awareness to the issues of human trafficking through concerts and other events. The most exciting part for me is to see suffering redeemed and dignified--the suffering that inspired beautiful works also becomes the generator that finances rescue. (March 22, 2015).

Sparr, K., Music Performance - Partial Chamber Recital, "Chamber Music Amarillo "Singing with the Strings" (3)," Chamber Music Amarillo, CMA, Amarillo, Texas, USA, Non-Academic, State. I performed the Dohnanyi Serenade for Violin, Viola, and Cello with David Schepps and Annie Chalex Boyle. (March 14, 2015).

Sparr, K., Music Performance - Full Solo Recital, "Kimberly Sparr Faculty Recital "Classical Elements" (3)," Kimberly Sparr and Eliza Ching, TTU, Lubbock, Texas, Academic, Local. Shostakovich Sonata Part Spiegel im Spiegel Mallonee Rotations Banks Liquid Fire (March 1, 2015).

Sparr, K., Music Performance - Full Chamber Recital, ""Decadent Morsels" - Atlantic Chamber Ensemble (4)," Atlantic Chamber Ensemble, Richmond, VA, USA. Martinu Trio for Flute, Viola, and Piano Bruch Eight Pieces for Clarinet, Viola, and Piano Beethoven Serenade for Flute, Violin, and Viola (February 8, 2015).

### **Workshops/Seminars Presented**

Private Lessons and Sectional, Loyola University, 14 participants. (October 8, 2015).

All Region Clinic, Midland Lee High School, 1 participant. (September 26, 2015).

Mentor Faculty at National Music Festival, National Music Festival, 11 participants. (May 31, 2015 - June 14, 2015).

Chamber Music Coaching, Youth Orchestras of Lubbock Chamber Music Program, 10 participants. (November 18, 2013 - April 13, 2015).

### **Professional Service**

#### **Other**

Board Member/Foundation, Caerus Ensemble, Lubbock, Texas, US. (December 1, 2014 - Present).

Board Member/Foundation, Atlantic Chamber Ensemble, Richmond, Virginia, US. (September 1, 2014 - Present).

### **Service**

#### **Service Self-Appraisal**

I continued to build relationship with colleagues, professionals, and students in my

community and beyond this year. In the school of music, I served on nine recital committees and one DMA exam committee. I was the appointed string representative for the faculty chamber music series committee. In Lubbock, I continued to play with the symphony and I coached the youth orchestras of Lubbock chamber music program. Professionally, I served on the Caerus and Atlantic Chamber Ensemble boards.

### **Department Committees**

Faculty Recital Series, Committee Member, approximately 5 hours, Pro Bono. (April 24, 2015 - Present).

Faculty String Quartet in El Paso, Recruitment Activity, approximately 36 hours One Time. (December 8, 2015 - December 9, 2015).

Christine Kralik DMA Cello Recital, Committee Member, approximately 1 hour One Time, Pro Bono. (November 14, 2015).

Madeline Garcia Junior Cello Recital, Committee Member. Beethoven Mozart Variations Bach (November 3, 2015).

Marissa Merritt Senior Cello Recital, Committee Member. Kol Nidre Beethoven Sonata Bach (November 3, 2015).

Oryana Racines DMA Violin Recital Committee, Committee Member, approximately 1 hour, Pro Bono. (September 27, 2015).

Hannah McGillivray MM Bass Recital, Committee Member, approximately 1 hour One Time. (April 15, 2015).

Edward Allen Junior Bass Recital, Committee Member, approximately 1 hour One Time. (April 10, 2015).

Marvin Garduno Junior Bass Recital, Committee Member, approximately 2 hours One Time. (March 31, 2015).

Elizabeth Purvis MM Cello Recital, Committee Member, approximately 2 hours One Time. (March 29, 2015).

Victoria Lien Junior Viola Recital, Committee Chair. (March 29, 2015).

Felicia Rojas DMA Oral Exam Committee, Committee Member, approximately 2 hours, Pro Bono. Felicia Rojas passed her oral DMA exam. (February 20, 2015).

### **Professionally-related Community Activities (public school activities; active membership on local boards)**

Youth Orchestras of Lubbock, Judge for Concerto Competition, Lubbock, Texas, US (December 3, 2015).

Caerus Ensemble, Lubbock, Texas, The purpose of this "soiree" was to raise funds and awareness for future concerts and community collaboration. (April 21, 2015).

## **General Self Appraisal**

I feel good about the work I did in 2015. I have made a lot of adjustments in my teaching to ensure that the students are getting the most out of their lessons with me. I am also learning from my students and have opened up new lines of communication with them so that I am able to efficiently advise and guide them to be successful people. I feel very fortunate to have had the performing and teaching opportunities that I had this year, and hope that my career continues to evolve in that direction.

## **Plans for the Next Academic Year**

In the upcoming year, I would like to branch out to the various departments within the school of music and the university. I would like to discover more what the university can provide in terms of support for music performers and educators.

### **Teaching**

- Continue to grow studio
- Encourage students to reach out to other departments for cross-disciplinary events
- More performance practice in studio class
- Student applications to more prestigious festivals

### **Scholarship and its Equivalents**

- More international festivals
- Chamber music performances at other universities
- Lubbock community musical project

### **Service**

- Be involved more (on a committee within school of music)
- Seek out opportunities to give to the community

### **Ways the University, School, and Department could be more supportive of your work and development**

I cannot lock my door from the inside. Having a lock on my studio door that locks from the inside would give me more privacy and I would feel safer.

**Annual Faculty Report**  
**College of Visual and Performing Arts**  
**Chair/Director's Assessment**

Period covered by this report: **January 1, 2015 - December 31, 2015**

**Dr. Kimberly Sparr**  
**Music**

I have reviewed the materials submitted by Dr. Kimberly Sparr. In addition, I have studied the student assessments and the PUEC Committee comments. The numerical rankings associated with the 2015 Research/Creative Scholarship entries are deemed appropriate. Coupled with my direct interaction during the year 2015, these materials provide the basis for the following review. Dr. Sparr began work at TTU in the fall of 2013 at the rank of Assistant Professor with teaching responsibilities studio viola and chamber music.

**Teaching**

Dr. Sparr's studio continued to develop in quality and depth. Student satisfaction is excellent as demonstrated from many positive written comments. It was good to see additional graduate students in the studio and the string program in general.

It will be important to continue diligent recruitment activities in order to continue on a fine path of development in quality and numbers. It continues to be accurate that Dr. Sparr's outreach activities throughout the state and the country will do much to advance the studio enrollment.

**EXCEEDS EXPECTATIONS**

**Research & Creative Scholarship**

Dr. Sparr's list of performance accomplishments continued to be at the local, regional, national, and international levels. The several east coast professional appearances are particularly noteworthy. Dr. Sparr is to be commended for her recital and chamber music appearances locally. Her leadership in the Lubbock Symphony also continues to be very much appreciated. These activities provide excellent motivation for our string students in general.

A very fine year in 2015.

**EXCEEDS EXPECTATIONS**

**Service**

In 2015 Dr. Sparr served as a member of the board of directors for two performance ensembles, including the board of the Atlantic Chamber Ensemble. She continued to serve on several student recital committees. I agree with Dr. Sparr's assessment that it will be important to serve on unit or college committees in the future. It is important to note that Dr. Sparr is perfectly willing to serve, but an opening has yet to surface.

Fine efforts in the area of Service.



**EXCEEDS EXPECTATIONS**



**Overall Evaluation**

EXCEEDS EXPECTATIONS

I approve of the stated goals, and encourage continued strong recruitment efforts for the viola studio in 2016.

|   |  |
|---|--|
| <br>Chair/Director | <br>Faculty Member |
|   | The above signature acknowledges that I have read the director's evaluation and nothing more.        |



Kimberly Sparr, Assistant Professor, Viola

Primary Unit Evaluation Report for 2015

January 31, 2016

After reviewing the Annual Report Submitted by Dr. Sparr, student evaluations along with performances with the Lubbock Symphony orchestra and the TTU Faculty String Quartet, the committee provides the following assessment:

Dr. Kimberley Sparr brings to the School of Music a good deal of professional orchestra experience – bringing to the School of Music attitudes and values found in the professional performing world.

#### TEACHING

Now in her third year at Texas Tech, Dr. Sparr has a viola class of 10, which is a very respectable size. The studio is becoming her own, and the expectations are high. There are also 3 new grad students and this is significant. 2015 student achievement was particularly impressive. Student evaluations were consistently very positive, She has cultivated a competitive, yet supportive environment in the viola studio and the overall playing level has improved. As a pedagogue, Dr. Sparr is energetic and passionate, striking a unique balance between being demanding, yet friendly and casual. Based on student comments, though, she at times errs on the side of casualness. Perhaps she should fine-tune her equilibrium of how she relates to her students with more emphasis of authority and respect she so richly deserves. Dr. Sparr has honed her lesson structure and her students' practice plans are clearer. Additionally, she started teaching at a summer music festival, the National Music Festival – an important recruiting venue. It is hoped she will continue there, and/or other summer festivals in summers to come

#### RESEARCH

Dr. Sparr's list of performances is remarkable with 12 falling into the national/international category, including a premiere of a work for viola and electronics in Amsterdam. Clearly, Dr. Sparr is devoted to new music, involved in commissions and premiers. Additionally, she hopes to start her own social justice organization (in conjunction with Lubbock's coalition for Hope) that includes performances of new works and other events. As principal viola at the Lake George Music Festival (NY), she sat across from David Kim, the Concertmaster of the Philadelphia Orchestra. Dr. Sparr's performances with the Lubbock Symphony Orchestra are passionate, energetic and artistic. Similarly she brings and enthusiasm and artistry to her performances with the Texas Tech Faculty Quartet, who just completed their cycle of the Beethoven Op. 18

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Quartets. She also performs as a titled chair in the orchestra of the prestigious Colorado Music Festival.

SERVICE

Dr. Sparr’s service contributions are significant for a faculty member in their third year. They include: nine recital committees and one DMA exam committee, Youth Orchestras of Lubbock chamber music program coach; Member, Caerus and Atlantic Chamber Ensemble boards. As her role as interim String Area Chair, she quickly exhibited organizational skills (a meeting agenda and upcoming string event dates) that made the meeting progress with unusual efficiency. Other committee work will come.

OVERALL

Dr. Kimberly Sparr continues to improve the quality and quantity of her studio. She is a performer of national recognition and is making excellent progress towards tenure. Her student evaluations were high with excellent supporting comments.

Dr. Kimberley Sparr brings the School of Music a high commitment to artistic quality, vigor, a passion for performing and teaching, and an infectious friendly energy - all backed up with a noteworthy professional performing career. She is poised to be a significant member of the string faculty team to help build a string department of renown at Texas Tech. With continued momentum of building the quantity and quality of the viola studio, Dr. Kimberly Sparr will be well along the way toward the ultimate goal of promotion and tenure.

Respectfully submitted:

Mark Morton, Chair

John Gilbert

Alan Shinn

## Morton, Mark

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**From:** Shinn, Alan  
**Sent:** Sunday, January 31, 2016 10:49 AM  
**To:** Morton, Mark  
**Subject:** Re: Annual Report 2015

Mark,

I approve of Dr. Sparr's 2015 PUEC letter and give you permission to sign for me.

All best,

Alan

Sent from my iPad

On Jan 31, 2016, at 10:30 AM, Morton, Mark <[mark.morton@ttu.edu](mailto:mark.morton@ttu.edu)> wrote:

Dear Alan,

Thank you for your important input regarding the PUEC Evaluation for Kimberley Sparr. Attached is the letter for your approval.

I understand you are in the hospital in the DFW Mertoplex. I hope you are doing well, and best wishes for a speedy recovery!

Of course this presents a challenge getting your signature on this document. Any suggestions on how to proceed would be appreciated!

Thank you, and get well soon!

Dr. Mark Morton, DMA, MM, BM The Juilliard School  
Associate Professor of Double Bass  
<image001.png>  
Studio 216A  
2624 18<sup>th</sup> Street  
Lubbock, TX 79409  
Off: 806/742-2270 X285  
Cell: 806/317-5218  
[mark.morton@ttu.edu](mailto:mark.morton@ttu.edu)

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**From:** Shinn, Alan  
**Sent:** Thursday, January 28, 2016 3:45 PM  
**To:** Morton, Mark  
**Subject:** Re: Annual Report 2015

Hi Mark,

Here are a few comments for Kimberley Sparr's PUEC Report.



March 28, 2016

TO: Andrew Martin, Interim Dean  
CVPA  
FROM: William L. Ballenger, Director  
School of Music  
Re: Director's Recommendation, Dr. Kimberly Sparr



I have studied the Mid-Term dossier prepared by Assistant Professor Dr. Kimberly Sparr. I have also reviewed the written report of the Formal Evaluation Committee of five tenured faculty. In accordance with the procedures of the School of Music, the dossier was available for review by all music faculty. All tenured faculty who reviewed Dr. Sparr's dossier were eligible to cast a vote. A formal faculty meeting was held on Wednesday, March 23, 2016 at 4:00 p.m. for that purpose. Based upon this comprehensive review, and my personal observations, I am pleased to recommend that Dr. Kimberly Sparr continue on the tenure track and at the rank of Assistant Professor.

The Formal Evaluation Committee of the School of Music voted as follows:

**For Continuation: YES 5 NO 0**

The School of Music tenured faculty voted as follows:

**For Continuation: YES 34 NO 0**

Note that School of Music policy separates the Formal Evaluation Committee vote from that of the tenured faculty, thereby allowing for only one vote per tenured faculty member. A total vote of the tenured faculty is therefore  $34 + 5 = 39$  For Continuation, and 0 vote against continuation. It is important to note that there were no written comments submitted by the voting faculty.

Dr. Sparr maintains a dynamic and engaging viola studio. Students express great satisfaction with their individual progress, as well as genuine admiration for the inspired mentorship they receive from Dr. Sparr. In addition, student achievements from the viola studio are impressive, including a winner of the prestigious Presser Scholarship, and national music festival placements.

Dr. Sparr's area of creative scholarship is in performance. She appears to be equally comfortable performing as a solo recitalist, or a chamber music collaborator, or in the full symphony orchestra. A review of Dr. Sparr's vita will reveal local, regional, national,

and international performances. Of special interest is her effort to bring to life new compositions by engaging in commissioning projects. It is worthy of special notice that these new pieces were premiered in a variety of venues from local to international (Amsterdam). In these instances, the level of creative engagement is truly comprehensive and should be celebrated in every positive way possible.

In the area of Service, Dr. Sparr has eagerly served when asked. She is currently acting Chair of the String Area, and her colleagues are most pleased with her leadership. She serves on professional boards for various music organizations in four states, and she is engaged at the local level through clinics and special leadership sessions with the Youth Orchestras of Lubbock, area public schools, and as a performer with the Caerus Ensemble.

It is worthy of special note here that Dr. Sparr is the recipient of the Alumni Association's New Faculty Award for her fine accomplishments in teaching, research/creative scholarship, and service. This award was announced March 22, 2016.

I agree with Dr. Sparr's Formal Evaluation Committee summary assessment, and I believe it bears repeating: "Dr. Sparr is an unusually skilled and gifted violist, whose commitment to teaching, artistry, new music, and social causes is abundantly demonstrated by her professional activities since coming to Texas Tech."

Clearly, Dr. Sparr excels in the areas of Teaching, Creative Scholarship, and Service. There is every reason to believe that her contributions in these areas will continue to blossom over time.

It is my opinion that Dr. Kimberly Sparr is on a fine path toward tenure and promotion. I am pleased to recommend continuation without hesitation.

**Statement as to Count of Ballots**  
**Kimberly Sparr**  
**Faculty Member**

*Ballots were collected and opened in the presence of the director and associate directors. Votes for midterm review were counted twice and recorded on the recommendation form (OP 32.01, Attachment A).*

Recommendation:

**Midterm Review:**

Formal Evaluation Committee:

  5   For Continuation

  0   Against Continuation

Department Faculty:

 34  For Continuation

  0   Against Continuation

Persons counting ballots:

William L. Ballenger William Ballenger, Director

Kevin Wass Kevin Wass, Associate Director / Undergraduate Studies

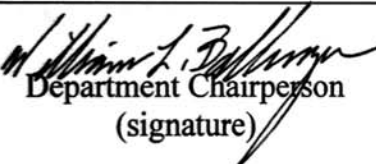
Michael Stoune Michael Stoune, Associate Director/Graduate Studies

## Confirmation of Mid Term Review Tally Cover Sheet

Candidate: **Kimberly Sparr**

Consideration for: Mid-Term Review

### RECOMMENDATIONS

| EVALUATOR   | MID TERM REVIEW   |
|---|---|
| Formal Evaluation<br>Committee<br>(vote)  | Approve <u>    5    </u><br>Disapprove <u>    0    </u><br>Abstention <u>    0    </u>    |
| Department Faculty<br>(ballot count)  | Approve <u>   34   </u><br>Disapprove <u>    0    </u><br>Abstention <u>    0    </u>     |
| <br>Department Chairperson<br>(signature) | Approve <u>    X    </u><br>Disapprove <u>          </u><br>Abstention <u>          </u>  |
| College Committee<br>(ballot count)   | Approve <u>          </u><br>Disapprove <u>          </u><br>Abstention <u>          </u> |
| Dean of College<br>(signature)  | Approve <u>          </u><br>Disapprove <u>          </u><br>Abstention <u>          </u> |
| Dean, Graduate School<br>(signature)  | Approve <u>          </u><br>Disapprove <u>          </u><br>Abstention <u>          </u> |



February 21, 2016

Faculty Evaluation Committee

Dr. Kimberly Sparr, Assistant Professor of Viola

After 5 seasons of performing with the Richmond, Virginia Symphony Orchestra as Assistant Principal Viola, and one year as adjunct faculty at The College of William and Mary, and 3 years at the University of Maryland, Baltimore County, Dr. Sparr joined the Texas Tech University School of Music in September, 2013.

She holds the Bachelor of Music from Rice University, the Master of Music from New England Conservatory, and the Doctor of Musical Arts from the University of Maryland.

Kimberly Sparr is a passionate and accomplished performer on the viola with a growing reputation as a chamber musician, and soloist on the instrument. She brings to the School of Music a good deal professional orchestral experience, having played with many orchestras, including: subbing in the St. Paul Chamber Orchestra, and the National Symphony Orchestra, principal viola in the Lake George Music Festival Orchestra (NY), and assistant principal viola in the Colorado Music Festival - in addition to her position in the Richmond Symphony. She has long been a very active chamber musician, and has continued that trajectory while at TTU. Her training and experience brings a welcome professional performing perspective to the music students at TTU and the West Texas musical culture at large.

Dr. Sparr is clearly a devoted and passionate advocate of new music. She has expanded the musical boundaries of viola performance through commissions of groundbreaking new works for viola and partnerships with other artists. For example, she has commissioned and performed new works for viola and video, as well as for electric viola. Similarly, Dr. Sparr is the founding violist of the Atlantic Chamber Ensemble whose mission is to make classical music relevant to 21<sup>st</sup> century audiences. The Atlantic Chamber Ensemble won the ASCAP Adventurous Programming Award for 2014.

**Teaching:**

Studio Teaching – Numerical scores from student evaluations are extremely high, and the written comments are enthusiastically positive. Dr. Sparr brings to her lessons an infectious and friendly passion and energy that resonates with her students. Her teaching is appropriately multi-faceted, but some pedagogical priorities that particularly caught our attention were 1) An approach mindful of physical issues so that her students can feel comfortable and are therefore free to express their musical vision - an issue particularly important on an inconveniently sized and acoustically imperfect instrument. 2) Utilization of technological resources such as: reference recordings on the internet, video recording of student performance and practice, and Skype lessons. Dr. Sparr regularly volunteers to do Skype lessons with her student over long breaks from the academic year. As result of her devotion to effective teaching, her students have achieved good success such as: winning positions in the Lubbock Symphony Orchestra, acceptance to summer festivals and a full scholarship to Indiana University.

**Research/Creative Work:**

Dr. Sparr's chamber music performances are impressive and numerous with 16 falling into the national/international category. Additionally, she has made numerous local performances locally, and regionally. Since coming to TTU, her solo performances are fewer (four) than chamber appearances, but does include a world premiere of a commissioned work for solo viola and electronics in Amsterdam, The Netherlands. Dr. Sparr is encouraged to seek out more solo performance opportunities in order to display fully her prodigious performing talents. Orchestrally, she is principal viola of the Lubbock Symphony Orchestra. Dr. Sparr's summer orchestral activities are impressive: she has continued her titled positions in the Colorado Music Festival Orchestra, and Lake George Music Festival Orchestra. Starting summer 2015 has added principal viola of the National Music Festival Orchestra (MD) to her list of summer activities. She has given masterclasses at the University of Southern Mississippi, and Loyola University, and numerous clinics in high schools across Texas – all excellent recruiting activities.

**Service:**

Dr. Sparr's service to the School of Music includes serving on the Texas Tech School of Music Faculty Chamber Music Series Committee. She has also done an exemplary job as the acting Chair of the String Department during Jeffrey Lastrapes' development leave for the Spring '16 semester, exhibiting unusual organizational skills. She routinely produces and distributes an agenda for each meeting, making the meetings much more efficient and productive than in the past. She has served on the requisite SOM committees as a string faculty, including auditing 25 recital hearings, and served as an adjudicator on 3 SOM competition juries. She has also been involved in two Band and Orchestra Camps. We encourage her to continue to take full advantage of the BOC as an excellent recruitment opportunity. Dr. Sparr's service to the community includes serving on the Board of the Caerus Ensemble, and serving as a clinician to the Youth Orchestras of Lubbock and area high schools. Beyond the local community, she has served as a clinician to quite a number of high schools all over the State of Texas. Broader still, Dr. Sparr serves on the boards and provided service to musical organizations in New Hampshire, New Mexico, and Virginia. Of particular note is her commitment to musical performance in the service of social justice for the Expression of Justice International Justice Mission in The Hague, Netherlands.

**Summary:**

Dr. Sparr is an unusually skilled and gifted violist, whose commitment to teaching, artistry, new music, and social causes is abundantly demonstrated by her professional activities since coming to Texas Tech. She shares her passions with the students fortunate enough to come under her influence and tutelage. The switch from a predominantly orchestral performing career to a predominantly academic career (though related) brings with it significantly different skill sets and cultural changes. Dr. Sparr is handling what can be a difficult transition with grace, energy and passion. Her professional orchestral experience and broad musical, aesthetic and professional perspective is a welcome asset, particularly to those students whose realm as heretofore been largely confined to the musical sphere of the State of Texas. Descriptive words such as: "energetic," "passionate," "friendly" and "positive" come up frequently in describing Kimberly Sparr. And as such, she is most definitely an asset to the School of Music at TTU, a delightful colleague to her peers, an inspiration to her students, and an exemplary performer.

We encourage Dr. Sparr to continue her recruiting efforts at the local, state, regional, national, and international level through clinics, chamber, and particularly solo performances to maximize the quantity and quality of the viola studio at Texas Tech.

Committee vote:

For continuation 5

Against continuation 0

Respectfully submitted:



Mark Morton, Chair



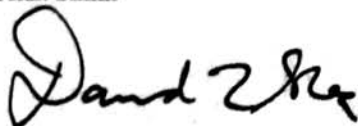
John Gilbert



Alan Shinn



Will Strieder



David Shea

**Annual Faculty Report**  
**College of Visual and Performing Arts**  
 Period covered by this report: **January 1, 2016 - December 31, 2016**

**Dr. Kimberly Sparr**

**Academic Title:** Assistant Professor                      **Administrative Title:** Assistant Professor

**Department/School:** Music

**Teaching**

**Teaching Self-Appraisal**

The TTU viola studio showed growth and fresh energy in 2016 in numbers and in quality of performance. The number of violists increased to thirteen (almost double the size in previous years) and they are playing with more confidence, consistency, and musicality. I spent a lot of time mentoring and have been able to guide students along individualized paths towards their careers. My standards and expectations for excellence are staying strong. I continue to teach and perform by example. Two of my students participated in the string concerto competition finals. We completed our Lillian Fuchs project and initiated a new studio project on Kreutzer Etude #5 in the fall. One challenge I faced was losing two TAs who dropped out in the middle of the academic year. One student was not suited for graduate school (did not possess a desire for practicing or research). The other was not happy with the overall environment at TTU. I managed to make a seamless transition and keep a positive environment in my (then) small (but mighty!) studio. I took over coaching for the graduate quartet in the middle of the year. I invited two guests to present masterclasses – Rudolph Haken from University of Illinois and Renee Skerik from Interlochen. Outside of TTU, I served as mentor faculty at the National Music Festival. I gave masterclasses at James Madison University and TTUBOC. I presented a workshop covering extended techniques at the Walden School. I received two awards: the Texas Tech Alumni Association New Faculty Award for recognition of outstanding dedication to academic achievement and the Mortar Board Apple Polishing Award for excellence in positive academic influence. I continue to instill professionalism in my students and I find them to be very responsive, proactive, and accountable.

**Assigned Courses**

**Spring TTU 2016**

| <b>Course Prefix</b> | <b>Course Number</b> | <b>Title</b>                   | <b>Section</b> | <b>Credit Hours</b> | <b>Enrollment</b> |
|----------------------|----------------------|--------------------------------|----------------|---------------------|-------------------|
| MUAP                 | 1002                 | Applied Music                  | 276            | 1                   | 2                 |
| MUAP                 | 2002                 | Applied Music                  | 276            | 1                   | 3                 |
| MUAP                 | 4001                 | Applied Music                  | 276            | 1                   | 1                 |
| MUAP                 | 5001                 | Applied Music                  | 276            | 1                   | 2                 |
| MUSI                 | 8301                 | Doctoral Performance Project I | 023            | 3                   | 1                 |
| MUAP                 | 4190                 | Senior Recital                 | 276            | 1                   | 1                 |
| MUEN                 | 3106                 | Small Ensemble                 | 247            | 1                   | 3                 |
| MUEN                 | 5106                 | Small Ensemble                 | 207            | 1                   | 4                 |

**Fall TTU 2016**

| <b>Course Prefix</b> | <b>Course Number</b> | <b>Title</b>              | <b>Section</b> | <b>Credit Hours</b> | <b>Enrollment</b> |
|----------------------|----------------------|---------------------------|----------------|---------------------|-------------------|
| MUAP                 | 1001                 | Applied Music             | 276            | 1                   | 6                 |
| MUAP                 | 2001                 | Applied Music             | 276            | 1                   | 2                 |
| MUAP                 | 3001                 | Applied Music             | 276            | 1                   | 2                 |
| MUAP                 | 3002                 | Applied Music             | 276            | 1                   | 1                 |
| MUAP                 | 5001                 | Applied Music             | 276            | 1                   | 2                 |
| MUAP                 | 3190                 | Junior Recital            | 276            | 1                   | 1                 |
| MUAP                 | 5303                 | Pedagogy of Applied Music | 004            | 3                   | 2                 |
| MUEN                 | 3106                 | Small Ensemble            | 248            | 1                   | 4                 |

**Teaching Awards**

Apple Polishing Award, Texas Tech Forum Chapter of Mortar Board, University. (April 24, 2016).

New Faculty Award, Texas Tech Alumni Association, University. \$500.00 (April 21, 2016).

**Student Achievements (undergraduate and graduate majors)**

Haron, Jaber, Acceptance and Full Scholarship to National Music Festival.

Keener, Alicia, Acceptance into the Lubbock Symphony Orchestra.

Haron, Jaber, Acceptance into the Lubbock Symphony Orchestra.

Sheikh, Nasr, Acceptance into the Lubbock Symphony Orchestra.

Haron, Jaber, Awards, Jaber Haron was a TAMS Nelson Scholarship Semi-Finalist and received a \$200 award towards tuition at TTU.

Moffett, Terrellyn, Internships.

**Research and Creative Scholarship**

**Research and Creative Self-Appraisal**

I performed internationally, nationally, and locally in 2016 and remain excited about diverse performance opportunities. This year was the final stage of my start up project. I commissioned my third piece for viola and electronics from Molly Joyce.

I performed chamber music with Eckhart Ensemble in Virginia. I was invited to be guest principal viola with the Williamsburg Symphony for their concerts at the Bermuda Festival for Performing Arts. At this festival, I also performed in the Williamsburg Quartet. I performed with National Music Festival colleagues at Louisiana State University. At NMF, my cello colleague, Natasha Farny, and I introduced our new ensemble and I also premiered an oboe quartet by Michael Slayton (composition professor at Vanderbilt University). I gave a recital at James Madison University. Locally, I played principal viola with the Lubbock Symphony. With the Caerus Ensemble, I played a full concert for flute, viola, and harp. I

played on the TTU faculty chamber music concert. I collaborated with the TTU voice department in a performance and video production of Yad Vashem. In the summer, I worked with the New Hampshire Music Festival Orchestra. My video of "Liquid Fire" is in the final stages of production.

### **Papers Presented (include organization, place, date)**

Sparr, K., Viola Composition Workshop, Walden School, Dublin, New Hampshire, "Extended Techniques for Viola (3)," National. (June 30, 2016).

### **Creative Activity**

Sparr, K., Music Performance - Symphony Orchestra Member, Principal, "Lubbock Symphony Orchestra (2)," Lubbock Symphony, Non-Academic, Local, by Audition. (January 1, 2016 - December 31, 2016).

Sparr, K., Music Performance - Free-lance, "Vesper Concert Series - FUMC (1)," Chamber Orchestra, Lubbock, Texas, Non-Academic, Local. Corelli Concerto Grosso in G Minor and Vivaldi Gloria (December 18, 2016).

Sparr, K., Music Performance - Master Class Presenter, "Band and Orchestra Camp at TTU (1)," Lubbock, Texas. I presented a viola masterclass to three high school students for the string area of BOC 2016. (July 11, 2016).

Sparr, K., "New Hampshire Music Festival Orchestra (4)," NHMF, Plymouth, New Hampshire. I performed as a member of the New Hampshire Music Festival Orchestra. Program included works by Handel, Haydn, and Beethoven. (July 7, 2016).

Sparr, K., Music Performance - Symphony Orchestra Member, Principal, "National Music Festival Orchestra (4)," Chestertown, Maryland. I rehearsed and performed as principal of the NMF orchestra for four concerts during the 2016 Festival (including a tour concert at Bryn Mawr Presbyterian Church in Philadelphia PA). Repertoire included works by Rosza, Weill, Reser, Beethoven 9, Berlioz Symphonie Fantastique, (June 4, 2016 - June 18, 2016).

Sparr, K., Music Performance - Partial Chamber Recital, "National Music Festival Chamber Music - World Premiere (4)," Rock Hall, Maryland. I premiered "Kleemation" - an oboe quartet by Michael Slayton (composition professor at Vanderbilt University). This piece was commissioned by Jared Hauser and the other performers were Jessica Matthaes (concertmaster, Austin Symphony) and Julia Lefond, cello. (June 16, 2016).

Sparr, K., Music Performance - Partial Chamber Recital, "National Music Festival Chamber Music Concert (3)," Chestertown, Maryland. I performed the Blaut Concertino with Jared Hauser (soloist) on a chamber music concert at Washington College. (June 15, 2016).

Sparr, K., Music Performance - Partial Chamber Recital, "National Music Festival Chamber Music Concert (3)," National Music Festival, Chestertown, Maryland. I performed a piece by Phanos Dymiotis for the Phanos Project at the National Music Festival. (June 7, 2016).

- Sparr, K., Music Performance - Full Chamber Recital, "National Music Festival Chamber Music Concert (4)," National Music Festival, Chestertown, Maryland, Academic, National. I performed Astor Piazzolla and Zigmund Schul duos for viola and cello with Dr. Natasha Farny as well as the Britten Phantasy Quartet with Dr. Farny, Jared Hauser, and Dana Goode - faculty mentors of the National Music Festival (June 5, 2016).
- Sparr, K., Music Performance - Participation, "Yad Vashem Performance (1)," TTU Women's Chorale, Lubbock, Texas, Local. I was a featured soloist for the production of Yad Vashem with the TTU Women's Chorale. (March 31, 2016).
- Sparr, K., Music Performance - Full Solo Recital, "Kimberly Sparr Viola Recital at James Madison University (4)," JMU, James Madison University, Harrisonburg, VA. I performed Brahms Eb Sonata, Rebecca Clarke Sonata, Bach Cello Suite No. 2, and Carter Elegy with pianist Paulo Steinberg at James Madison University. (March 14, 2016).
- Wass, K., Sparr, K., Music Performance - Partial Chamber Recital, "J.S. Bach: Trio Sonata in G Major, Collaborations Faculty Chamber Series (Rating=1)," Lubbock, TX, Academic, Local. Performed Wass arrangement of Bach Trio Sonata on Collaborations Faculty Chamber Music Concert at the Museum of TTU. (February 2016).
- Sparr, K., Music Performance - Full Chamber Recital, "Caerus Ensemble Flute, Viola, Harp Trio Concert (2)," Susanna Self, Kimberly Sparr, Jennifer Miller, First United Methodist Church, Lubbock, Texas. Caerus Ensemble performs a musical program for flute, viola and harp at FUMC Chapel on February 26, at 7:00 pm. The program features a World Premiere by nationally acclaimed local composer DJ Sparr, and includes music by French composers Maurice Ravel and Jean-Michel Damase, and British composer Arnold Bax. Flutist Susanna Self, LSO Principal Violist Kimberly Sparr and harpist Jennifer Miller Kirk will perform the repertoire. Please join Caerus Ensemble for an evening of music of exquisite beauty. (February 26, 2016).
- Sparr, K., Music Performance - Partial Chamber Recital, "Judith Farmer, Bassoon Guest Artist Recital (1)," Faculty String Quartet, Hemmle, Lubbock, TX. I performed the Devienne Quartet for bassoon and strings with guest artist, Judith Farmer. (February 25, 2016).
- Sparr, K., Music Performance - Partial Chamber Recital, "Oryana Racines DMA Violin Recital (1)," Legacy, Lubbock, TX. I performed Mozart's G Major Duo with Oryana Racines for her DMA recital. (February 23, 2016).
- Sparr, K., Music Performance - Full Chamber Recital, "Collaborations Faculty Chamber Series (2)," School of Music, Museum of Texas Tech, Lubbock, Texas. I performed J.S. Bach Trio Sonata with Kevin Wass (tuba) and Susan Wass (piano). I also performed Piazzolla "Libertango" and "Oblivion" with Cimarusti, Cash, Boyle, and Morton. All faculty also performed Oliveros "Changes" at the Texas Tech Museum. This was for the faculty chamber music series. (February 21, 2016).
- Sparr, K., Music Performance - Full Chamber Recital, "National Music Festival Faculty Guest Artist Chamber Recital (4)," Jared Hauser, Jenny Gregoire, Natasha Farny, Kimberly Sparr, Louisiana State University, Baton Rouge, LA, Academic, National. I performed the Britten Phantasy and Mozart Quartets at Louisiana State University with

colleagues from the National Music Festival (February 3, 2016).

Sparr, K., Music Performance - Full Chamber Recital, "Williamsburg String Quartet Concert at Bermuda International Arts Festival (5)," St. Peter's Church, St. George's, Bermuda, Non-Academic, International. The intimate surroundings of the 17th century St. Peter's Church – Their Majesties Chappell, in St. Georges, provided an authentic setting for this programme of music for string quartet. In an atmosphere heightened by the romantic glow of candlelight, the Williamsburg String Quartet delighted the audience with their interpretation of the works of Joseph Haydn, Frank Bridge, Felix Mendelssohn and Astor Piazzólla. PROGRAMME: (subject to change) Joseph Haydn String Quartet, Op. 76 No. 5 in D major Frank Bridge Novelletten Felix Mendelssohn String Quartet, No. 1 in E flat major, Op. 12 Astor Piazzólla Oblivion (January 30, 2016).

Sparr, K., Music Performance - Symphony Orchestra Member, Principal, "Williamsburg Symphonia at Bermuda International Arts Festival (5)," Williamsburg Symphonia, Earl Cameron Theater, City Hall, Hamilton, Bermuda, Academic, International, by Invitation. The Symphonia's performance highlighted the unique connection between the Historic Triangle and Bermuda by featuring a specially commissioned piece by Mike Williamson titled The Sea Venture: Songs of the Early Settlers of Bermuda and Jamestown. Other compositions performed during the concert included Claude Debussy's Prelude to The Afternoon of a Faun, Aaron Copland's suite from Appalachian Spring and Scott Joplin's The Entertainer, Maple Leaf Rag and Ragtime Dances. (January 29, 2016).

Sparr, K., Music Performance - Symphony Orchestra Member, Principal, "Williamsburg Symphonia at Williamsburg Library (3)," Williamsburg, Virginia, Academic, National, by Invitation. At the Williamsburg Library, the Symphonia was conducted by Janna Haymes, and featured 18 musicians of the orchestra and the debut of "The Sea Venture: Songs of the Early Settlers of Bermuda and Jamestown," arranged by Michael Williamson. (January 27, 2016).

Sparr, K., Music Performance - Symphony Orchestra Member, Principal, "Williamsburg Symphonia at Jamestown Settlement (4)," Williamsburg Symphonia, Robins Foundation Theater, Williamsburg, Virginia, Academic, National, by Invitation. At Jamestown Settlement's Robins Foundation Theater, the ensemble was conducted by Janna Haymes and featured 18 musicians of the orchestra and the debut of "The Sea Venture: Songs of the Early Settlers of Bermuda and Jamestown," arranged by Michael Williamson. This was a preview concert for our upcoming appearance at the Bermuda Festival of Performing Arts. (January 25, 2016).

Sparr, K., Music Performance - Full Chamber Recital, "Eckhart Ensemble (4)," Orange, Virginia. I performed in concert with the Eckhart Ensemble in Richmond and Orange, Virginia. I performed chamber music with the concertmaster of the "President's Own" Marine Chamber Orchestra, Karen Johnson, as well as members of the Rochester Philharmonic and principal players of the Richmond Symphony. (January 1, 2016 - January 4, 2016).

### **Jurying of Shows**

"Viola Masterclass at James Madison University (3)," Harrisonburg, VA. (March 14, 2016).

### **Professional Service**



## **Other**

Board Member/Foundation, Caerus Ensemble, Lubbock, Texas, US. (December 1, 2014 - Present).

Board Member/Foundation, Atlantic Chamber Ensemble, Richmond, Virginia, US. (September 1, 2014 - Present).

## **Service**

### **Service Self-Appraisal**

In 2016, I made a concerted effort to increase my involvement with and service to the School of Music, College of Visual and Performing Arts, and Texas Tech University. I served as acting chair of the string department spring semester 2016. In this position, I kept everything organized and updated. I attended executive committee meetings to make sure that string department was up to speed with SOM wide news. I organized two masterclasses (Tom Rosenberg – chamber music/cello and Steuart Pincombe cello) for the entire string department. I hosted Music in Familiar Spaces in Lubbock and brought them to Texas Tech on their tour of the US. The Music in Familiar Spaces model is based on: 1) innovative concert programs; 2) non-traditional concert venues; 3) name-your-own-ticket-price; and 4) grass-roots promotion. I served on twelve recital committees and one MM composition thesis defense committee. I was appointed to two CVPA committees: The Awards and Research Committee and the Deans Advisory Committee. I remain a committee member for the faculty recital series in the School of Music. I joined Mentor Tech, a program that “seeks to enhance the quality of the educational experiences of students from underrepresented groups through programs, services, advocacy, and campus and community involvement”. In the Lubbock community, I continue to serve on the Caerus Board.

### **University Committees**

Laura Cavazos and Ophelia Powell-Malone Mentoring Program, Faculty Mentor, Pro Bono. (August 24, 2016 - Present).

### **College Committees**

Deans Advisory Committee, Committee Member Monthly, appointed, Pro Bono. (September 1, 2016 - September 1, 2017).

Awards and Research Committee, Committee Member, appointed, Pro Bono. (May 24, 2016 - September 1, 2017).

### **Department Committees**

Faculty Recital Series, Committee Member, approximately 5 hours, Pro Bono. (April 24, 2015 - Present).

String Area Concerto Competition, Competition Adjudicator/Juror One Time. (December 9, 2016).

Clarinet Studio Concerto Competition, Competition Adjudicator/Juror One Time, Pro Bono.  
(December 8, 2016).

Hannah McGillivray DMA Bass Recital Committee, Committee Member, approximately 1  
hour One Time. (November 4, 2016).

Christopher Cundiff MM Composition Oral Defense Committee, Committee Member.  
(October 20, 2016).

Oryana Racines DMA Violin Recital Committee, Committee Member. (October 4, 2016).

Ross Ipsen DMA Conducting Recital Committee, Committee Member One Time, Pro Bono.  
(October 1, 2016).

Acting Head of String Department, Acting Head of Department, appointed. (January 1, 2016  
- May 25, 2016).

Jauvon Pittman Junior Violin Recital Committee, Committee Member. (April 27, 2016).

Baron Lyle MM Violin Recital Committee, Committee Member. (April 13, 2016).

Christopher Arcy Senior Bass Recital Committee, Committee Member. (April 8, 2016).

Savannah Bingham Junior Violin Recital Committee, Committee Member. (April 8, 2016).

Xavier DeGrate Senior Violin Recital Committee, Committee Member. (April 6, 2016).

Zach Gonzales Senior Bass Recital Committee, Committee Member. (April 4, 2016).

Erin Weber MM Violin Recital Committee, Committee Member, approximately 1 hour, Pro  
Bono. (March 30, 2016).

Victoria Lien Senior Viola Recital Committee, Committee Chair. (March 25, 2016).

Rudolf Haken Viola Masterclass, Event Organizer. (March 11, 2016).

Tom Rosenberg Guest Artist Chamber Music Masterclass, Event Organizer. (February 26,  
2016).

Oryana Racines DMA Violin Recital Committee, Committee Member One Time. (February  
23, 2016).

Steuart Pincombe Cello Masterclass, Event Organizer One Time. (February 17, 2016).

Renee Skerik Viola Masterclass, Event Organizer One Time. (January 20, 2016).

**Professionally-related Community Activities (public school activities; active membership on  
local boards)**

Caerus Ensemble, Performer, Lubbock, Texas (February 27, 2016).

Music in Familiar Spaces Concert "Adaptation", Program Coordinator, Lubbock, Texas  
(February 20, 2016).

### **Service/Performance Partnerships**

OIA: International Student Life Activities, Other (Specify Below), Public Programs, Events and Resources, In the 2016-2017 academic year, ISL provided 8 events and programs that served as outreach to international students and the surrounding community. The majority of our outreach came from partnering with TTU international students to promote culture to the community, or partnering with the community to invite international students to experience Lubbock culture. These events and programs served somewhere between 500-1000 students and community members over the course of the year., Texas. (September 1, 2016 - August 2017).

### **Outreach and Engagement Measurement Instrument (OEMI)**

OIA: International Student Life Activities, Project Manager, Texas, Angola, Other (Specify Below), Public Programs, Events and Resources International Student: Support and Cultural Exchanges, Community Development/Arts/Culture/Civic Life, Global Issues, \$4,000.00, Event/Activities Fees, Other (Specify Below), Other Non-Profit Organizations local funding from Diversity Division/Provost Office, local businesses, and organizations, In the 2016-2017 academic year, ISL provided 8 events and programs that served as outreach to international students and the surrounding community. The majority of our outreach came from partnering with TTU international students to promote culture to the community, or partnering with the community to invite international students to experience Lubbock culture. These events and programs served somewhere between 500-1000 students and community members over the course of the year.

**Attending:** 529 TTU Students, 0 TTU Faculty, 3 TTU Staff, 0 Other 4-Year Institutions - students, faculty, staff, 0 Community Colleges - students, instructors, administrators, 0 K-12 - students, teachers, administrators, 0 Private business & industry, 0 Government and Other Non-Profit, 0 General Public

### **General Self Appraisal**

2016 was a year of bigger, better, and more. The Texas Tech viola studio grew tremendously. Creative activities were high quality and high profile. My service activities increased and covered a wider range both within the school and community. I have become more comfortable and confident with my students and colleagues and have a great sense of pride in what I do.

### **Plans for the Next Academic Year**

Now that I have become more settled in the environment at TTU, I would like to give more masterclasses at other institutions. I need to spread the word more about the strength of our program. I would also like to collaborate more with local arts organizations.

### **Teaching**

More time for studio class (Perhaps add performance class and technique class)

Bring back viola ensemble fun

Explore more presentations and let more people around the country know about what I'm doing ; I have several pedagogical project ideas, but my time has been spent focusing mainly on excellence and variety in viola performance

**Scholarship and its Equivalent**

Spring 2016 was a great performance year! Have a similar (eclectic) year in 2017

Artist Residency

Commissions and Concert Series for Duo

**Service**

Stay in touch with my community

Use creative energy to establish relationships in my community and beyond

**Annual Faculty Report  
College of Visual and Performing Arts  
Chair/Director's Assessment**

Period covered by this report: **January 1, 2016 - December 31, 2016**

**Dr. Kimberly Sparr  
Music**

The chair/director is to review the statements made by the faculty member and using such other evidence as may be available, make an assessment of the faculty member's contributions for the past year.

This assessment is to be discussed with the faculty member before this and the faculty member's statements are forwarded to the dean.

**Teaching**

**Research & Creative Scholarship**

**Service**

**Overall Evaluation**

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**Chair/Director**

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**Faculty Member**

The above signature acknowledges that I have read the director's evaluation and nothing more.

**Annual Faculty Report**  
**College of Visual and Performing Arts**  
**Chair/Director's Assessment**

Period covered by this report: **January 1, 2016 - December 31, 2016**

**Dr. Kimberly Sparr**  
**Music**

I have reviewed the materials submitted by Dr. Kimberly Sparr. In addition, I have studied the student assessments and the PUEC Committee comments. The numerical rankings associated with the 2016 Research/Creative Scholarship entries are deemed appropriate. Coupled with my direct interaction during the year 2016, these materials provide the basis for the following review. Dr. Sparr began work at TTU in the fall of 2013 at the rank of Assistant Professor with teaching responsibilities studio viola and chamber music.

**Teaching**

Dr. Sparr has enjoyed growth in numbers and in quality of student in 2016. As mentioned in this AFR, two graduate TA students decided to leave the program. Dr. Sparr successfully filled those leadership roles with two outstanding graduate students. The studio numbers 13 at the moment, and student satisfaction is at the very highest levels. Student achievements are many and impressive. Dr. Sparr continues to provide special and meaningful experiences for students in her studio.

It is very important to note that Dr. Sparr received two teaching awards in 2016. They are 1) the Texas Tech Alumni Association New Faculty Award, and 2) the Mortar Board Apple Polishing Award.

Congratulations to Dr. Sparr for these important recognitions.

Dr. Sparr will need to continue the recruiting initiatives in order to attract viola students when to the studio when positions open up in the future. It will be good to consider recruitment of undergraduate students regionally and nationally, in addition to the fine Texas students.

A very fine year.

**FAR EXCEEDS EXPECTATIONS**

**Research & Creative Scholarship**

Despite a difficult time with health issues that limited Dr. Sparr's performance activity, she actually had a remarkably positive year of professional activities at the local, regional, and national levels. It is worthy of note that Dr. Sparr continues to be a champion of new music by current composers. She has a special video project that is nearing completion. Note also that Dr. Sparr performed in several different states in 2016. She is equally at home in chamber music or large orchestral settings.

I fully expect that Dr. Sparr's performance resume will increase in 2017 with a year of consistent good health. A fine year of performance achievements.

**EXCEEDS EXPECTATIONS**

**Service**

Dr. Sparr continues to be an active participant in service events and programs here in the music unit. She is now on two College committees, and is engaged in activities at the university level. These are fine achievements and appropriate for one at the rank of Assistant Professor.

Work in the area of service is much improved from the previous year. Congratulations.

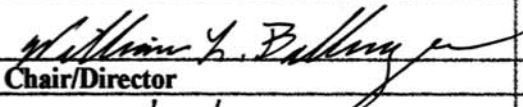
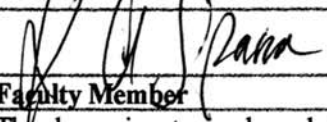
**EXCEEDS EXPECTATIONS**

**Overall Evaluation**

EXCEEDS EXPECTATIONS

I approve of the goals as stated in this AFR. In addition, I wish to encourage Dr. Sparr to gradually increase performance engagements at the national and international levels. She is encouraged to continually focus on the recruitment of students to the program, both in the state and regionally/nationally when possible. She is encouraged to seek out regional/national leadership roles on committees and organizations when possible.

I agree with Dr. Sparr's PUEC Committee that she is indeed a strong presence as a member of the string faculty team, and that she is making excellent progress toward tenure and promotion.

|   |   |
|---|---|
|  |             |
| Chair/Director  | Faculty Member  |
| 2/14/17   | The above signature acknowledges that I have read the director's evaluation and nothing more. |



TEXAS TECH UNIVERSITY  
School of Music

Kimberly Sparr, Assistant Professor, Viola

Primary Unit Evaluation Report for 2016

February 12, 2017

After reviewing the Annual Report Submitted by Dr. Sparr, student evaluations along with performances with the Lubbock Symphony Orchestra, the committee provides the following assessment:

Dr. Kimberley Sparr brings to Texas Tech a good deal of professional orchestra, chamber and solo experience – bringing attitudes and values found in the professional performing world, as well as effective pedagogical passions and techniques to the School of Music at TTU.

#### TEACHING

Now in her fourth academic year (2016-17) at Texas Tech, Dr. Sparr has a healthy sized viola class of 14 – an increase of 7 over last year. Because of Dr. Sparr's high expectations and standards, as well as her energetic, positive mentoring of her students, the quality of the studio continues to grow as well as the quantity. Despite having lost two T.A.'s mid academic year (due to no fault of her own), she and the viola studio weathered this setback by attracting two new T.A.'s of even higher quality. Student evaluations were consistently very positive, and the student evaluation numbers are extremely high. Evidence of student success is found with three students hired by the Lubbock Symphony, and another receiving a full scholarship to the National Music Festival. Dr. Sparr took over coaching the graduate string quartet in mid-year. Outside of TTU, Dr. Sparr appeared as faculty mentor at the National Music Festival, gave a masterclass at James Madison University and a workshop at the Walden School. Dr. Sparr received two University teaching awards: the Texas Tech Alumni Association New Faculty Award, and the Mortar Board Apple Polishing Award. Dr. Sparr is encouraged to continue and expand her guest appearances, particularly at summer festivals and venues.

#### RESEARCH

Dr. Sparr continues her passionate and energetic solo, chamber and orchestral performances at every level, with 8 falling in the national/international category. Locally, her contribution to the Lubbock Symphony is palpable. She is also continuing her commitment to new music performing premieres and commissioning new works. Her video project, "Liquid Fire" is in the final stages. This committee fully supports Dr. Sparr's continued performing appearances at the local, state, regional, national and international levels.





SERVICE

Dr. Sparr's service contributions have grown over the past year. She proved herself to be an effective and efficient organizer in her duties as acting Chair of the string department in Spring 2016. She organized two masterclasses, and hosted "Music in Familiar Spaces" here in Lubbock while they were on their U.S. tour. Dr. Sparr served on 12 recital committees and one MM composition defense committee. She was appointed to two important CVPA committees: The Awards and Research Committee, and the Deans Advisory Committee, as well as one university-level committee. She Joined the Mentor Tech committee, and continues to serve on the Caerus Ensemble board. Quite an increase in service activities over 2015.

OVERALL

Dr. Kimberly Sparr continues to improve the quality and quantity of her studio. She is a performer of national recognition and is making excellent progress towards tenure. Dr. Sparr suffered serious medical issues that necessitated her being hospitalized and convalescing for a while in 2016. As result, some of her performing, teaching, and summer activities were abridged. Though some students expressed disappointment at their beloved teacher being gone, (all students receive all their due lessons, with some lessons being covered by T.A.'s), student evaluations were high, and her students remain loyal and enthusiastically positive about their experience at the TTU viola studio with Dr. Sparr.

Dr. Sparr has proven herself to have a strong presence as member of the string faculty team at Texas Tech. With continued momentum of maintaining the quantity, and building quality of the viola studio, Dr. Kimberly Sparr will be well along the way toward the ultimate goal of promotion and tenure.

Respectfully submitted:

Mark Morton, Chair

John Gilbert

Alan Shinn

**Annual Faculty Report**  
**College of Visual and Performing Arts**

Period covered by this report: **January 1, 2017 - December 31, 2017**

**Dr. Kimberly Sparr**

**Academic Title:** Assistant Professor

**Administrative Title:** Assistant Professor

**Department/School:** Music

## **Teaching**

### **Teaching Self-Appraisal**

I am proud of my ideas and feel that I am able to clearly communicate with my students. I believe that I am teaching much more than just music. I am setting them up to be professional performers and educators. I push them because I care and I have high expectations for their success. I have had to deal with some interesting situations but, by being patient and supportive, I am able to navigate and steer students in the right direction. My students inspire me and they inspire each other.

I am very excited to report that I hosted my “dream” viola weekend (Viola Rodeo) in October 2017. This celebration of the viola was comprised of: two sessions of wellness for violists – with guest kripalu yoga instructor Clare Howard, a viola “Play-In” (all attendees invited) focusing on viola ensemble repertoire, three masterclasses (two by guest artist Jason Bonham and one by me), a joint guest artist/faculty recital, and our TTU Viola Rodeo studio recital. Every one of my students performed on the studio recital. This gave the students a chance to bond and celebrate our instrument.

I am continuing with my annual studio project. This year we are focusing on arpeggios. I am having graduate students share their repertoire and pedagogy research projects with our studio. My graduate students are studying and writing in depth about interesting topics such as: arts and wellness, contemporary repertoire, technique through orchestral excerpts, and performance practice. Because my students are playing at a much higher level, I am able to collaborate and perform with them. I performed Bowen’s Fantasy Quartet with three of my graduate students on our studio recital.

Several of my students attended prestigious summer music festivals including: National Orchestral Institute, Brevard Music Center, Orvieto (Italy) Chamber Music Program, National Music Festival. Graduate student Alicia Keener was named the James Collier Britt Orchestra 2017 viola fellow this past summer. Their acceptance in to these high profile programs is very encouraging and makes me happy to realize that they are playing comparatively well with other viola students in the country

I am happy to have been awarded the 2017 Raiders Who Rock Unsung Hero Award from Texas Tech University. My students nominated me for this award.

### **Assigned Courses**

**Spring TTU 2017**

| Course Prefix | Course Number | Title                    | Section | Credit Hours | Enrollment |
|---------------|---------------|--------------------------|---------|--------------|------------|
| MUAP          | 1002          | Applied Music            | 276     | 1            | 6          |
| MUAP          | 2002          | Applied Music            | 276     | 1            | 2          |
| MUAP          | 3001          | Applied Music            | 276     | 1            | 2          |
| MUAP          | 3002          | Applied Music            | 276     | 1            | 1          |
| MUAP          | 5001          | Applied Music            | 276     | 1            | 2          |
| MUAP          | 5302          | Applied Music Literature | 005     | 3            | 2          |
| MUAP          | 3190          | Junior Recital           | 276     | 1            | 1          |
| MUAP          | 6301          | Master's Recital I       | 002     | 3            | 2          |
| MUSI          | 7000          | Research                 | 033     | 1            | 1          |
| MUEN          | 3106          | Small Ensemble           | 237     | 1            | 1          |
| MUEN          | 5106          | Small Ensemble           | 207     | 1            | 1          |
| MUEN          | 5106          | Small Ensemble           | 237     | 1            | 3          |

### Fall TTU 2017

| Course Prefix | Course Number | Title                    | Section | Credit Hours | Enrollment |
|---------------|---------------|--------------------------|---------|--------------|------------|
| MUAP          | 1001          | Applied Music            | 276     | 1            | 1          |
| MUAP          | 2001          | Applied Music            | 276     | 1            | 4          |
| MUAP          | 3001          | Applied Music            | 276     | 1            | 2          |
| MUAP          | 4001          | Applied Music            | 276     | 1            | 2          |
| MUAP          | 5001          | Applied Music            | 276     | 1            | 3          |
| MUAP          | 5302          | Applied Music Literature | 004     | 3            | 1          |
| MUSI          | 7000          | Research                 | 024     | 1            | 2          |
| MUEN          | 3106          | Small Ensemble           | 242     | 1            | 4          |

### Student Achievements (undergraduate and graduate majors)

Hoff, Brittany, Acceptance and Full Tuition to Brevard Music Institute, Brevard Music Center stands as one of this country's premier summer training programs and festivals. More than 400 gifted students, ages 14 through post-college, come to the Music Center every summer to study with a distinguished faculty of over 80 artists from the nation's leading orchestras, colleges, and conservatories.

Haron, Jaber, Acceptance and Scholarship to Orvieto Musica Festival, Italy, Jaber Haron attended the Orvieto Chamber Music Festival in Italy:  
 Admittance limited to 8 string players and 2 pianists  
 Daily coachings and master classes  
 Emphasis on string quartet and piano trio repertoire, as well as larger ensemble repertoire  
 4-8 performances in historic buildings  
 Vocal chamber music with "Art of Song" vocalists  
 Keyboard chamber music  
 Italian language and culture classes.

Hoff, Brittany, Acceptance to the Lubbock Symphony Orchestra.

Cornett, Sarah, Acceptance to the Lubbock Symphony Orchestra.

Keener, Alicia, Acceptance to the National Orchestral Institute and Festival, Alicia Keener

participated in performances and masterclasses at the NOI at University of Maryland, College Park.

Inspiring conductors. World-renowned faculty. Adventurous programming. These are the hallmarks of the National Orchestral Institute + Festival where great performers commit to a vibrant and reimagined world of symphony orchestras in community and beyond.

For more than a generation, the National Orchestral Institute has nurtured the development of America's most gifted young orchestral musicians. During this month-long festival of electrifying performances – from chamber recitals to full orchestra concerts, these young artists perform with commitment and prowess. Festival events are on stage and offstage, both here at The Clarice and in our community, as the musicians of NOI+F forge a bright path for the future of orchestras.

Jimenez Rojas, Jailene, Internships, Jailene (Violet) Jimenez has a paid summer internship at the Rock N Rock Hall of Fame in Cleveland, Ohio.

Keener, Alicia, James Collier Britt Orchestra Fellowship, Alicia Keener was the 2017 viola recipient of a fellowship to the Britt Festival in Oregon. The James Collier Britt Orchestra Fellowship program provides aspiring musicians the unique opportunity to rehearse and perform alongside members of the Britt Orchestra under the baton of Music Director Teddy Abrams. All orchestral fellows are mentored by a professional orchestral musician, and in some cases their mentor is the section principal. The fellows form a chamber ensemble, choose their own repertoire, and provide outreach performances in the southern Oregon community.

## **Research and Creative Scholarship**

### **Research and Creative Self-Appraisal**

The nature of a violist is to provide support and balance. Our middle register is most often the inner voice, harmony, and sits in the center of the sound in orchestral and chamber repertoire. I played this role for a number of years but this year decided to push myself to explore my own originality as a solo artist. I completed the Liquid Fire video for electric viola and electronics. I performed Jennifer Higdon's Concerto with the University Symphony Orchestra. I was honored to be the second violist ever to have played this piece with orchestra. I performed Brandenburg 6 with one of my festival apprentices from Yale at the National Music Festival. I was principal viola for a new string orchestra recording of Verklärte Nacht for Naxos. I collaborated with TTU SWE at TMEA (on electric viola). I continued to perform with the Atlantic Chamber Ensemble. Our concerts are becoming more exploratory and we received a \$30,000 grant from the Blank Foundation towards a new commission by Mason Bates. I served on the faculty of the National Music Festival. My duo (Farny/Sparr) was awarded a residency at Avaloch where we worked with Caroline Mallonee on a new piece. I commissioned two new pieces this year ("ABC" for viola and electronics by Molly Joyce and "Storm King Suite" for cello/viola duo by Caroline Mallonee). I gave a joint viola recital at TTU with guest artist Jason Bonham and performed with new faculty. I played with top notch musicians from all over the country at Colorado Music Festival. At CMF, I performed the Brahms Clarinet Quintet with the principal clarinetist of the Los Angeles Philharmonic. I performed and taught masterclasses at universities in Las Vegas (UNLV) and Richmond (VCU). At one point in the fall semester of 2017, I was performing a different duo

each week on TTU faculty members' recitals. I believe that my colleagues seek opportunities to perform with me because of my engaging musicianship and collaborative spirit. The duo works I played (Koetsier with trumpet, Clarke with clarinet, and Zare with saxophone) were all challenging and obscure but I have very much enjoyed discovering new configurations and sounds through collaboration. Through this year's performances, I have discovered a new persona – one that is entirely confident and excited to explore my individuality and creativity and to contribute to my field.

## **Publications (include those accepted but not yet published)**

### **Peer-reviewed/refereed**

*Documentary Film Soundtrack (Published)*

Sparr, K. (2017). *"Between Earth and Sky: Climate Change on the Final Frontier"* Documentary. Lubbock, TX.: (3)

### **Non-Peer-reviewed/refereed**

*Music Video (Published)*

Sparr, K. (2017). *Rusty Banks "Liquid Fire" Electric Viola Music Video*. (4)

## **Papers Presented (include organization, place, date)**

Sparr, K., Viola Rodeo Weekend, TTU School of Music, Texas Tech, "Viola Rodeo," peer-reviewed/refereed. (October 28, 2017). (3)

## **Creative Activity**

Sparr, K., Music Performance - Symphony Orchestra Member, Principal, "Lubbock Symphony Orchestra (3)." (January 1, 2017 - December 31, 2017).

Sparr, K., Music Performance - Participation, "Nutcracker Ballet (2)." (December 11, 2017 - December 18, 2017).

Sparr, K., Music Performance - Participation, "Christopher Koch & Susanna Self Guest Artist & Faculty Recital (2)." (November 3, 2017).

Sparr, K., Music Performance - Master Class Presenter, "Viola Masterclass for TTU Viola Rodeo 2017 (2)." I presented a masterclass for college and high school students as a part of Viola Rodeo weekend 2017. (October 29, 2017).

Sparr, K., Music Performance - Partial Chamber Recital, "Viola Rodeo Studio Recital (2)." I performed PDQ Bach's Sonata for Viola Four Hands with Mark Morton, harpsichord and Blair Williams, viola. I also performed York Bowen's Fantasy Quartet for Four Violas with my graduate TAs as a part of the TTU viola studio's Viola Rodeo Recital. (October 29, 2017).

Sparr, K., Williams, B., Morton, M., Music Performance - Participation, "Viola Rodeo, PDQ Bach-Sonata for Viola 4 Hands and Harpsichord, S. 440 (2)," Lubbock, Texas, USA, Non-Academic, Local. (October 29, 2017).

- Sparr, K., Music Performance - Partial Chamber Recital, "Kimberly Sparr & Jason Bonham Guest Artist & Faculty Viola Recital 21)." Jason Bonham, guest viola, and I shared a recital program as a part of Viola Rodeo 2017. I performed Schubert Arpeggione. Mr. Bonham and I played Scott Slapin's Nocturne Duo for Two Violas. (October 28, 2017).
- Sparr, K., Music Performance - Symphony Orchestra Member, Principal, "LakeRidge Chamber Orchestra (2)." (October 27, 2017).
- Sparr, K., Music Performance - Partial Chamber Recital, "Andrew Stetson Faculty Trumpet Recital (2)." I performed Jan Koetsier's Duo Giocoso for Andrew Stetson's faculty trumpet recital. (October 15, 2017).
- Sparr, K., Music Performance - Partial Chamber Recital, "David Shea Faculty Clarinet Recital (2)." I performed Rebecca Clarke's Prelude, Allegro, and Pastorale Duo for David Shea's recital. (October 5, 2017).
- Sparr, K., Music Performance - Partial Chamber Recital, "David Dees Faculty Saxophone Recital (2)." I performed Roger Zare's "Kugelblitz" duo for viola and saxophone for David Dees' faculty recital. (September 27, 2017).
- Sparr, K., Music Performance - Full Chamber Recital, "Avaloch Music Farm and Institute Residency (4)." I commissioned and workshopped Caroline Mallonee's Storm King Suite for Viola and Cello with the composer and Natasha Farny, cello. (September 10, 2017 - September 17, 2017).
- Sparr, K., Music Performance - Partial Chamber Recital, "ACE - Grace Covenant August Musicales (4)," Atlantic Chamber Ensemble, ACE, Richmond, VA, USA. (August 22, 2017).
- Sparr, K., Music Performance - Symphony Orchestra Member, Principal, "Colorado Music Festival Orchestra (4)," Colorado Music Festival, Chautauqua, Boulder, CO, USA. I performed as Asst. Principal and Principal Viola with CMF for the 2017 season. (June 29, 2017 - August 4, 2017).
- Sparr, K., Music Performance - Partial Chamber Recital, "CMF Presents: Boris Allakhverdyan (4)," Colorado Music Festival Musicians, Chautauqua, Boulder, CO, USA. I performed the Brahms Clarinet Quintet and Tchaikovsky Autumn Song from The Seasons with Boris Allakhverdyan, principal clarinet of the Las Vegas Philharmonic. The other performers were my CMF colleagues who are principal players in the Kansas City, Calgary, and San Antonio Symphonies. (July 29, 2017).
- Sparr, K., Music Performance - Master Class Presenter, "Band and Orchestra Camp at TTU (2)." I ran viola sectionals and coached a string quartet for Band and Orchestra Camp 2017. I also presented a masterclass on July 12, 2017. (July 9, 2017 - July 15, 2017).
- Sparr, K., Music Performance - Symphony Orchestra Member, Principal, "National Music Festival Orchestra (4)," Chestertown, Maryland. I performed as principal of the NMF Chamber and Festival Orchestras. Repertoire included Mahler 4, Strauss Der Rosenkavalier, Schoenberg Verklarte Nacht, and Shostakovich Symphony No. 5. (June 6, 2017 - June 17, 2017).

- Sparr, K., Music Performance - Concerto Soloist, "National Music Festival Bach Brandenburg 6 (4)," Chestertown, Maryland. (June 6, 2017).
- Sparr, K., Music Performance - Full Chamber Recital, "ACE - Trinity Concert Series (4)," Atlantic Chamber Ensemble, Richmond, Virginia, Non-Academic. I performed music of Arnold Bax, Ennio Morricone, Joan Tower, Bernhard Crussel, and Heinrich Luft for the Guest Artist Series at St. Paul's in Wilmington, NC. (April 28, 2017).
- Sparr, K., Music Performance - Master Class Presenter, "Viola Masterclass at Virginia Commonwealth University (3)," Richmond, Virginia, Academic, National. I presented a masterclass for undergraduate violists at VCU - members of Molly Sharp's studio. (April 24, 2017).
- Sparr, K., Music Performance - Free-lance, "CRRVA Mozart Festival Symphony (3)," Classical Revolution Richmond, Candela Gallery, Richmond, VA, Non-Academic. I performed several Mozart Symphonies for the Mozart Festival in Richmond, Virginia. (April 23, 2017).
- Sparr, K., Music Performance - Full Chamber Recital, "ACE - Guest Artists Series at St. Paul's (4)," Atlantic Chamber Ensemble, Wilmington, North Carolina, Non-Academic, National. I performed music of Arnold Bax, Ennio Morricone, Joan Tower, Bernhard Crussel, and Heinrich Luft for the Guest Artist Series at St. Paul's in Wilmington, NC. (April 21, 2017).
- Sparr, K., Ballet Lubbock Premiere, "'Click' Ballet Premiere (3)," Ballet Lubbock, Lubbock, Texas, Non-Academic, Local. I played viola and appeared onstage for the premiere production of "Click" A Live Dance & Music Experience with original score by Amy and Scott Faris. Choreography by Yvonne Racz (April 7, 2017 - April 8, 2017).
- Sparr, K., "Las Vegas Philharmonic Concert (3)," Las Vegas Philharmonic, Las Vegas, Nevada, Non-Academic, National. I performed Brahms Requiem, a premiere by Bellor, and the Schumann Overture, Scherzo, and Finale at Reynolds Hall in the Smith Center under Maestro Donato Cabrera. (April 1, 2017).
- Sparr, K., Music Performance - Master Class Presenter, "Masterclass for Las Vegas High School Violists (2)," UNLV, Las Vegas, Nevada, Academic, National. I gave a masterclass for advanced high school students of Jason Bonham and Sharon Street-Caldwell. (April 1, 2017).
- Sparr, K., Music Performance - Master Class Presenter, "Viola Masterclass at University of Las Vegas (3)," Las Vegas, Nevada, Academic, National. I gave a viola masterclass for UNLV students of Jason Bonham. (March 31, 2017).
- Sparr, K., Music Performance - Concerto Soloist, "Jennifer Higdon Viola Concerto (3)," TTU Symphony Orchestra, Lubbock, Texas, Academic, Local. I was the second soloist (after the premiere by Roberto Diaz) to perform the Higdon Viola Concerto (February 19, 2017).

Sparr, K., Music Performance - Concerto Soloist, "Mason Bates "Mothership" at TMEA (3)," TTU Symphonic Wind Ensemble, San Antonio, Texas, Academic, State. I played electric viola as a featured soloist on Mason Bates' "Mothership" at TMEA in the Lila Cockrell Theater. (February 9, 2017).

Sparr, K., Music Performance - Partial Chamber Recital, "Chamber Music Amarillo "Concerto Extraordinaire" Run Out (3)," Chamber Music Amarillo, Ritz Theater, Wellington, Texas, Non-Academic, State. I performed the Brahms Quintet and Ginastera for Chamber Music Amarillo and their WTAMU School of Music Showcase in a Suitcase series. (January 8, 2017).

Sparr, K., Music Performance - Partial Chamber Recital, "Chamber Music Amarillo "Concerto Extraordinaire" (3)," Chamber Music Amarillo, Amarillo Botanical Gardens, Texas, Non-Academic, State. I performed Ginastera Variaciones Concertantes, Bach Double, and the Brahms Quintet. (January 7, 2017).

## **Grants**

### **Requested**

Sparr, K., Grant, "Allan and Margot Blank Foundation," Foundation, \$20,000.00, In Development. (Submitted 2017, Funded 2017 - 2018)

## **Professional Service**

### **Other**

Board Member/Foundation, Caerus Ensemble, Lubbock, Texas, US. (December 1, 2014 - Present).

Board Member/Foundation, Atlantic Chamber Ensemble, Richmond, Virginia, US. (September 1, 2014 - Present).

## **Service**

### **Service Self-Appraisal**

In 2017, I served on twelve recital committees, one DMA thesis defense, and one DMA area exam. I served on the board of two non profits: Caerus Ensemble and the Atlantic Chamber Ensemble. I served on the Deans Advisory Committee in Spring 2017. I served on the Faculty Collaborations Committee. In April 2017, I became a foster parent.

### **University Committees**

Laura Cavazos and Ophelia Powell-Malone Mentoring Program, Faculty Mentor, Pro Bono. (August 24, 2016 - Present).

### **College Committees**

Musicology Search Committee, Committee Member Weekly, appointed, Pro Bono.



(September 1, 2017 - Present).

Deans Advisory Committee, Committee Member Monthly, appointed, Pro Bono. (September 1, 2016 - September 1, 2017).

Awards and Research Committee, Committee Member, appointed, Pro Bono. (May 24, 2016 - September 1, 2017).

### **Department Committees**

Faculty Recital Series, Committee Member, approximately 5 hours, Pro Bono. (April 24, 2015 - Present).

Nicole Cherry DMA Violin Recital, Committee Member. (December 2, 2017).

Leo Garza MM Violin Recital, Committee Member. (November 2, 2017).

Justus Ross Senior Violin Recital, Committee Member. (October 30, 2017).

Yoga for Musicians, Event Organizer. (October 28, 2017 - October 29, 2017).

Viola Ensemble "Play-In", Event Organizer. (October 28, 2017).

Jason Bonham Masterclasses, Event Organizer. (October 27, 2017 - October 28, 2017).

Hannah MacGillvray DMA Chamber Recital, Committee Member. (May 7, 2017).

Lauren Pokorzynski MM Violin Recital, Committee Member. (May 7, 2017).

Nasr Sheikh Junior Viola Recital, Committee Chair. (April 14, 2017).

Nikit Desai Junior Viola Recital, Committee Chair. (April 12, 2017).

Justus Ross Junior Violin Recital, Committee Member. (April 10, 2017).

Alicia Keener MM Viola Recital, Committee Chair. (April 9, 2017).

Nathan Southwick MM Violin Recital, Committee Member, approximately 1 hour One Time. (April 9, 2017).

Sarah Huang MM Violin Recital, Committee Member, approximately 1 hour One Time. (April 5, 2017).

Silla Darville DMA Area Exam, Committee Member, approximately 2 hours One Time. (April 4, 2017).

Heather Lambert Junior Violin Recital, Committee Member One Time. (April 3, 2017).

Sila Darville DMA Thesis Defense, Committee Member One Time. (March 28, 2017).

### **Professionally-related Community Activities (public school activities; active membership on**

### **local boards)**

St. Paul's Episcopal Church, Musician, Pittsburgh, PA, USA (December 31, 2017).

Childrens Research and Development Center at TTU, Program Organizer (December 14, 2017).

Lubbock Chorale, Musician (December 8, 2017).

Caerus Ensemble, Musician (November 11, 2017).

First United Methodist Church, Musician, Lubbock (November 5, 2017).

Penacook School, Outreach Presentation, Penacook, New Hampshire, Inspired young people to connect art with music. (September 15, 2017).

Caerus Ensemble, Performer, Lubbock, Texas (January 29, 2017).

Caerus Ensemble, Performer, Lubbock, Texas (January 28, 2017).

Caerus Ensemble, Performer, Lubbock, Texas (January 28, 2017).

Caerus Ensemble, Performer, Lubbock, Texas (January 27, 2017).

### **Service/Performance Partnerships**

Collaborations Faculty Chamber Music Series, Public Programs, Events and Resources, Research and Creative Activity, Collaborations is a modular-programmed, artist-driven chamber music series featuring School of Music faculty in one-hour concerts that are free and open to the public. (September 18, 2016 - Present).

LakeRidge Chamber Orchestra Concert, Public Programs, Events and Resources, This public concert was the first of a public concert series sponsored by LakeRidge United Methodist Church. It featured 35 performers including faculty and graduate students from Texas Tech., Texas. (October 27, 2017 - October 2017).

SWE Concert/Open rehearsal at Coronado High School, Public Programs, Events and Resources, Research and Creative Activity, Performed as a soloist in a concert/open rehearsal of the TTU Symphonic Wind Ensemble at Coronado High School in Lubbock, Texas, Texas. (January 29, 2017 - December 2017).

### **Outreach and Engagement Measurement Instrument (OEMI)**

Collaborations Faculty Chamber Music Series, Project Manager, Public Programs, Events and Resources, Research and Creative Activity, Community Development/Arts/Culture/Civic Life, \$0.00, Collaborations is a modular-programmed, artist-driven chamber music series featuring School of Music faculty in one-hour concerts that are free and open to the public.

**Attending:** 100 TTU Students, 25 TTU Faculty, 0 TTU Staff, 0 Other 4-Year Institutions - students, faculty, staff, 0 Community Colleges - students, instructors, administrators, 0 K-12 - students, teachers, administrators, 0 Private business & industry, 0 Government

and Other Non-Profit, 150 General Public

LakeRidge Chamber Orchestra Concert, Project Manager, Texas, United States, Public Programs, Events and Resources, Other (Specify Below) Public Arts Access, \$0.00, This public concert was the first of a public concert series sponsored by LakeRidge United Methodist Church. It featured 35 performers including faculty and graduate students from Texas Tech.

**Attending:** 100 TTU Students, 13 TTU Faculty, 0 TTU Staff, 0 Other 4-Year Institutions - students, faculty, staff, 0 Community Colleges - students, instructors, administrators, 0 K-12 - students, teachers, administrators, 0 Private business & industry, 0 Government and Other Non-Profit, 400 General Public

SWE Concert/Open rehearsal at Coronado High School, Key Personnel, Texas, United States, Public Programs, Events and Resources, Research and Creative Activity, Community Development/Arts/Culture/Civic Life, Education (Pre-K - 20), \$0.00, Performed as a soloist in a concert/open rehearsal of the TTU Symphonic Wind Ensemble at Coronado High School in Lubbock, Texas

**Attending:** 0 TTU Students, 0 TTU Faculty, 0 TTU Staff, 0 Other 4-Year Institutions - students, faculty, staff, 0 Community Colleges - students, instructors, administrators, 0 K-12 - students, teachers, administrators, 0 Private business & industry, 0 Government and Other Non-Profit, 0 General Public

### **Service Awards**

Raiders Who Rock Unsung Hero Award - Top Nominee, Student Engagement @ Texas Tech University. (April 11, 2017).

### **General Self Appraisal**

I continue to model behavior which shows my students that they can achieve their dreams both personally and professionally.

### **Plans for the Next Academic Year**

My goal for the next upcoming year is to have a healthy lifestyle and to balance performance, teaching, and service. Since this is my fifth year, my goal is to be recognized as a valuable faculty member in the CVPA and thus be granted tenure and promotion.

### **Teaching**

I would like to recruit more performance majors.

I am interested in collaborating with my graduate students on a cross disciplinary research project. Possibly for the Arts and Medicine initiative.

I am interested in attending a contemporary music festival where I can network and perform.

### **Scholarship and its Equivalents**

Premiere "ABC" and "Storm King Suite"

Produce another music video - possibly Bach or Britten

Make more contacts throughout the country.

Record with Atlantic Chamber Ensemble.\

Update my website.

**Service**

I will continue to be present for my students and helpful in the CVPA. I will be an actively aware member of the faculty at Texas Tech University.

**Annual Faculty Report  
College of Visual and Performing Arts  
Chair/Director's Assessment**

Period covered by this report: **January 1, 2017 - December 31, 2017**

**Dr. Kimberly Sparr  
Music**

I have reviewed the materials submitted by Dr. Kimberly Sparr. In addition, I reviewed the numerical ratings in the various research categories and found them to be appropriate and made modifications where necessary. Coupled with my direct interaction during the calendar year 2017, these materials provide the basis for the following review. Dr. Sparr is non-tenured, holding the rank of Assistant Professor, with teaching responsibilities in viola.

**Teaching 50%**

Dr. Sparr has developed a very strong studio that continues to excel. She makes strategic use of graduate students in their designed interaction with the undergraduates in multiple aspects of their degree programs. She is also very aware of each of her students' individual needs and abilities. Her holistic approach in developing the complete musician is apparent in their performances.

Her student evaluations of course and instructor indicate both through written comments and numeric data that Dr. Sparr is valued and respected. Her student nominated award as a "Raiders Who Rock Unsung Hero Award" also is indicative of her student's value in her work. The Viola Rodeo event is one which she is encouraged to continue and expand with School of Music support.

EXCEEDS EXPECTATIONS

**Research & Creative Scholarship 30%**

Dr. Sparr had many superior and contrasting experiences in the Creative Scholarship area. She was consistently active and almost always performed in a leading role even when it was not a solo performance event. She participates in several important music festivals, is involved in the premiere of new works, is an active collaborator both on and off campus, and she is setting a new example of involvement in activities which incorporate other media. All of this works to enhance her reputation and visibility.

FAR EXCEEDS EXPECTATIONS

**Service 20%**


Dr. Sparr had a very consistent record of service in 2017. As an active performer many of her opportunities cross the line into service. She also continues to serve appropriately on numerous School, College and University committees. In terms of serving on student degree graduate committees she is one of the most active faculty members in the School of Music.

EXCEEDS EXPECTATIONS

**Overall Evaluation**

EXCEEDS EXPECTATIONS

As Dr. Sparr approaches her mandatory tenure and promotion year she is in excellent shape in all three areas of evaluation. Most importantly her trajectory over her time at Texas Tech has continued to rise indicating she holds the potential to be a long term, valued contributor on our campus. A contributor who brings unique perspectives, skills and interests which will help contemporize experiences for students for years to come.



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**Chair/Director**



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**Faculty Member**

The above signature acknowledges that I have read the director's evaluation and nothing more.



TEXAS TECH UNIVERSITY  
School of Music™

Kimberly Sparr, Assistant Professor, Viola

Primary Unit Evaluation Report for 2017

January 29, 2018

After reviewing the Annual Report Submitted by Dr. Sparr, student evaluations, observing an applied lesson, along with performances with the Lubbock Symphony Orchestra, the committee provides the following assessment:

Dr. Kimberly Sparr continues to be on track towards tenure. 2017 was another strong year for her and we can't imagine a better viola professor for Texas Tech. Kimberly's students agree as they nominated her for and she won the **2017 Raiders Who Rock Unsung Hero Award**.

#### TEACHING

Now in her fifth academic year (2017-18) at Texas Tech, Dr. Sparr has maintained a healthy sized viola class of 13 viola majors as of Spring 2018. Based on student comments, Dr. Sparr is overwhelmingly loved, appreciated, and respected. Her perfect score in student evaluation numbers attest to this as well. In her effort to teach more than just music, Dr. Sparr empathetically and expertly addresses student psychology of performance stress, and managing the inevitable failure that all musicians have to face. She is very encouraging when the student makes progress. Appropriately uses humor to connect personally with the student and lighten the atmosphere - all in the service of teaching. These qualities establish a personable rapport with her students. She answers questions clearly and unambiguously.

Dr. Sparr's significant professional orchestral experience is apparent in her instruction, in particular with orchestral excerpts. She correctly identified bow stroke issues and solutions. She superbly demonstrates for the student, at times playing the students instrument and bow to get a feel for what the student is dealing with, even allowing the student to play on her own personal bow. She makes excellent suggestions for student practice technique. Dr. Sparr also contributes to the students' career development in arranging the business for student success (i.e. recording for summer festivals, etc.). Evidence of student success is found with two more students hired by the Lubbock Symphony. Four students were accepted into prestigious summer festivals, including one that received a fellowship, which validates that they are playing comparatively well with other viola students in the country. She successfully presented and performed in her Viola Rodeo that involved Wellness (yoga), Chamber music, Masterclasses and Recitals. All students performed at this event.

#### RESEARCH

Professor Sparr has very impressive contributions to the Creative/Research arena for 2017 with many important performances at all levels, but especially as a solo and collaborative artist with four performances falling at the Ranking = 4 level.

Highlights include: Liquid Fire video for electric viola; the Higdon Concerto with the USO (she was only the second person to perform this work with orchestra); Principal Violist for a Naxos recording of Verklarte Nacht; Performance on electric viola with TTU's Wind Ensemble at TMEA; At the Colorado Music Festival, she performed the Brahms Clarinet Quintet with the principal clarinetist of the



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Los Angeles Philharmonic. She also performed and taught masterclasses at UNLV and VCU. Kimberly also collaborated with many TTU faculty on their solo recitals. Her colleagues seek her out because of her engaging musicianship and collaborative spirit. As part of her commitment to new music, Dr. Sparr commissioned two new works.

As an orchestral musician, Dr. Sparr was principal viola of the Colorado Music Festival and the National Music Festival Orchestra in Chestertown, MD. Locally, she is a valued section leader as principal viola of the Lubbock Symphony.

This committee fully supports Dr. Sparr's continued performing appearances at the local, state, regional, national and international levels.

#### SERVICE

She has increased the service component of her dossier, which is impressive especially considering she became a foster parent in April of 2017. Her list of service activities include: served on the University-wide Laura Cavazos and Ophelia Powell-Malone Mentoring Program. At the College level served on the Deans Advisory Committee and the Awards and Research Committee. At the Departmental level she organized masterclasses/guest artists, and served on 12 recital committees. She also served on the boards of the Caerus Ensemble and the Atlantic Chamber Ensemble.

#### OVERALL

Dr. Sparr is a valued colleague of the string faculty team and at Texas Tech. Her goals for next year are outstanding.

Dr. Kimberly Sparr continues to improve the quality and quantity of her studio. She is a performer of national recognition and is making excellent progress towards tenure.

Respectfully submitted:

Mark Morton, Chair

John Gilbert

Alan Shinn