

**EIGHT:**  
**PROFESSIONAL SERVICE**

## Kimberly Sparr: Candidate Statement – Professional Service

Since arriving at TTU, I have participated in a variety of service activities and responsibilities at the School of Music. These include:

- Fifty-seven recital committees, two master's degree comprehensive oral exam committees, seven doctoral comprehensive exam committees, and six doctoral dissertation defenses.
- Deans Advisory Committee (2016-17)
- Awards and Research Committee (2016-17)
- Faculty Collaborations Music Series Committee (2015-current)
- Acting chair of the string department (Spring, 2016)
- Mentor for The Lauro Cavazos & Ophelia Powell-Malone Mentoring Program (2016-17)

In the Lubbock community, I contribute my time and talents by serving on the board for a non profit organization and working with the youth orchestra. The Caerus Ensemble is an organization whose mission is to provide high quality artistic, educational, and therapeutic musical opportunities for audiences in a wide range of venues. As a board member of Caerus, I assist with planning, programming, and organizing events throughout the season. I have had the great fortune to be a coach for sectionals and the chamber music program of the Youth Orchestras of Lubbock (YOL). By sharing my knowledge and experience in YOL programs, I am connecting and making a positive impact with the young people in my community.

At the J.T. and Margaret Talkington School of Music, I serve on the Faculty Collaborations Committee. Recently, I served on the musicology search committee and performed with candidates for the collaborative piano faculty position. I have organized several guest artist masterclasses for the string department.

As an ambassador for Texas Tech University, I stay involved with outreach service even when I am in other parts of the country. I have served on the board for the Atlantic Chamber Ensemble in Richmond, Virginia since its inception and continue to do so from Lubbock. In New Hampshire, I performed concerts for Avaloch Music Institute's outreach program. In Lake George, New York I volunteered for "Classical Revolution," an organization that integrates classical music with the community by performing in venues and places where people are already going to hear live music.

On an international scale, I was a guest artist for "Expressions for Justice", a campaign of the International Justice Mission – Netherlands. Their mission is to face the ugliness of injustice and embrace hope and restoration through music and art. As an administrative collaborator as well as a performer, I helped design a cross-disciplinary performance that brought awareness to the issues of human trafficking. It is my hope to bring these ideas to West Texas to partner with organizations like Lubbock's Human Rescue Coalition.

I believe in improving lives through service and outreach. I consider myself a representative of Texas Tech University and think it is important to make an impact by building relationships in our community and the world.