

FIVE:
BASIC INFORMATION



TEXAS TECH UNIVERSITY
Office of the Provost

May 9, 2013

Dr. Kimberly Sparr
4602 Bunn Avenue
Richmond, Virginia 23231

Dear Dr. Sparr:

It is a pleasure for me to extend a formal invitation to you to join the faculty of Texas Tech University. The nine-month tenure track appointment for which you have been recommended is at the rank of Assistant Professor in the College of Visual & Performing Arts, School of Music with a salary of [REDACTED] effective September 1, 2013. As with all new faculty appointments at Texas Tech, this offer is contingent upon a completed and acceptable criminal background check.

Pay periods and monthly distribution of faculty salaries are explained on the Texas Tech University Payroll website at <http://www.depts.ttu.edu/payroll/>. Inquire with your department chair or area director about tenure and promotion guidelines of the unit and the college if not already provided to you. Texas Tech University policy on tenure and promotion is available at www.depts.ttu.edu/opmanual/OP32.01/pdf.

Please let me know of your willingness to accept this offer by signing the bottom portion of this letter and returning it by e-mail to Kimberly Wagner at kimberly.wagner@ttu.edu, fax, or mail as soon as possible.

We look forward to your being on campus.

Sincerely,

Bob Smith
Provost and Senior Vice President

xc: Dr. Carol Edwards, Dean
Dr. William Ballenger, Director

ACCEPTED

Dr. Kimberly Sparr

8/1/13

Date

Box 42019 | Lubbock, Texas 79409-2019 | T 806.742.2184 | F 806.742.1331

An EEO/Affirmative Action Institution

Basic Information for Kimberly Sparr
Texas Tech University, College of Visual and Performing Arts, School of Music

1. Date of Employment: **September 1, 2013**
2. Rank and title: **Assistant Professor of Viola**
3. Highest degree: **Doctor of Musical Arts**
4. Terminal degree for this position: **Doctor of Musical Arts**
5. Special Qualifications: **N/A**
6. Experience in other institutions of higher education:
Adjunct Faculty, The College of William & Mary (Williamsburg, Virginia), 2012-2013
Adjunct Faculty, University of Maryland, Baltimore County, 2005-2008
7. Nature of initial assignment: **Same**
8. Changes subsequent to assignment: **None**

Degrees Completed:

<u>University</u>	<u>Degree</u>	<u>Date Conferred</u>
University of Maryland	Doctor of Musical Arts	5/2009
New England Conservatory	Master of Music	5/2001
Rice University	Bachelor of Music	1/1998

Promotions granted: **None**

9. In support of this recommendation:

Percent of time allocated to teaching, research, and service in current position: _____%

Teaching _____% Research _____% Service _____%

Percentage of assignment to teaching (average over last 3 years): _____%

Teaching load last four semesters (Fall 2016-Spring 2018)

Course Prefix	Course Number	Title	Section	Credit Hours	Enrollment
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Fall TTU 2016

MUAP	1001	Applied Music	276	1	6
MUAP	2001	Applied Music	276	1	2
MUAP	3001	Applied Music	276	1	2
MUAP	3002	Applied Music	276	1	1
MUAP	3190	Junior Recital	276	1	1
MUAP	5001	Applied Music	276	1	2
MUAP	5303	Pedagogy of Applied Music	004	3	2
MUEN	3106	Small Ensemble	276	1	4
MUSI	7000	Independent Research	245	1	1

Spring TTU 2017

MUAP	1002	Applied Music	276	1	6
MUAP	2002	Applied Music	276	1	2
MUAP	3001	Applied Music	276	1	2
MUAP	3002	Applied Music	276	1	1
MUAP	3190	Junior Recital	276	1	1
MUAP	5001	Applied Music	276	1	2
MUAP	5302	Applied Music Literature	005	3	2
MUAP	6301	Masters Recital	002	1	2
MUEN	3106	Small Ensemble	237	1	1
MUEN	5106	Small Ensemble	237	1	3
MUSI	7000	Independent Research	033	1	1

FALL TTU 2017

MUAP	1001	Applied Music	276	1	1
MUAP	2001	Applied Music	276	1	4
MUAP	3001	Applied Music	276	1	2
MUAP	4001	Applied Music	276	1	2
MUAP	5001	Applied Music	276	1	3
MUAP	5302	Applied Music Literature	004	3	1
MUEN	3106	Small Ensemble	242	1	4
MUSI	7000	Independent Research	024	1	2

Course Prefix	Course Number	Title	Section	Credit Hours	Enrollment
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Spring TTU 2018

MUAP	1001	Applied Music	276	1	1
MUAP	2002	Applied Music	276	1	4
MUAP	3001	Applied Music	276	1	1
MUAP	3002	Applied Music	276	1	1
MUAP	3190	Junior Recital	276	1	1
MUAP	4001	Applied Music	276	1	2
MUAP	5001	Applied Music	276	1	2
MUAP	5303	Pedagogy of Applied Music	003	3	2
MUAP	6301	Masters Recital	005	1	1
MUAP	6302	Masters Recital	002	1	2
MUEN	3106	Small Ensemble	237	1	1
MUEN	5106	Small Ensemble	237	1	3
MUEN	5106	Small Ensemble	246	1	3
MUSI	7000	Independent Research	022	1	1

Student advising activities and responsibilities:

THESIS/DISSERTATION COMMITTEE ACTIVITIES:

- 2018 Head of Committee, Oral Exam, Alicia Keener (MM, String Pedagogy)
- 2018 Committee Member, dissertation defense and oral exam, Oryana Racines (DMA Violin Performance)
- 2018 Committee Member, dissertation defense and oral exam, Tim Angel (DMA Violin Performance)
- 2018 Committee Member, dissertation defense and oral exam, Megan Poppe (DMA Violin Performance)
- 2018 Committee Member, dissertation defense and oral exam, Christine Kralik (DMA, Cello Performance)
- 2017 Committee Member, dissertation defense and oral exam, Sila Darville (DMA, Violin Performance)
- 2017 Committee Member, thesis defense, Christopher Cundiff (MM Composition)
- 2015 Committee Member, oral exam, Felicia Rojas (DMA, Violin Performance)
- 2015 Committee Member, oral exam, Megan Poppe (MM, Violin Performance)
- 2014 Committee Chair, dissertation defense and oral exam, Tonatiuh Garcia (DMA, Viola Performance)

Committees for Undergraduate and Graduate Recitals

Spring 2018	Morielle Haller, Junior Violin Recital Haley Kirchuk, MM Violin Recital Nicholas Cheon, Junior Cello Recital Marcela Reina, Junior Cello Recital Gil Jarvis, Junior Viola Recital Hannah Mcillivray, DMA Bass Recital Sarah Cornett, MM Viola Recital Nectaria Delgadillo, MM Cello Recital Molly Hickey, MM Violin Recital	Fall 2015	Christine Kralik, DMA Cello Project Madeline Garcia, Junior Cello Recital Marissa Merritt, Senior Cello Recital Oryana Racines, DMA Violin Project
Fall 2017	Justice Ross, Senior Violin Recital Leo Garza, MM Violin Recital Nicole Cherry, DMA Violin Recital	Fall 2014	Alexis Flores, Senior Viola Recital Felicia Rojas, DMA Violin Recital
Fall 2016	Ross Ipsen, DMA Conducting Recital Oryana Racines, DMA Violin Recital Hannah Mcgillivray, DMA Bass Recital	Fall 2013	Alex Norris, MM Violin Recital Tonatiuh Garcia, DMA Viola Recital Tam Duong, Senior Viola Recital Kelly Lynch, Junior Cello Recital
Spring 2017	Heather Lambert, Junior Violin Recital Sarah Huang, MM Violin Recital Nathan Southwick, MM Violin Recital Alicia Keener, MM Viola Recital Justice Ross, Junior Violin Recital Nikit Desai, Junior Viola Recital Nasir Sheikh, Juiniore Viola Recital Lauren Pokorzynski, MM Violin Hannah Mcillivray, DMA Bass Recital	Spring 2015	Hannah Mcillivray, MM Bass Recital Edward Allen, Junior Bass Recital Marvin Garduno, Junior Bass Recital Elizabeth Purvis, MM Cello Recital Victoria Lien, Junior Viola Recital
Spring 2016	Victoria Lien, Senior Viola Recital Erin Weber, MM Violin Recital Zach Gonzales, Senior Bass Recital Xavier DeGrate, Senior Violin Recital Savannah Bingham, Junior Violin Recital Christopher Arcy, Senior Bass Recital Baron Lyle, MM Violin Recital Jauvon Pittman, Junior Violin Recital	Spring 2014	Julia Shannon, Senior Violin Recital Tony Regalado, Senior Viola Recital Bobby Gonzales, Junior Violin Recital Eunji Park, MM Violin Recital Sarah Hohstadt, Senior Cello Recital Mara Arredondo, Senior Viola Recital Elizabeth Purvis, MM Cello Recital Candace Suarez, Junior Violin Recital Bogdon Asanovic, MM Cello Recital Alexis Flores, Junior Viola Recital

For chairperson's reponse: Compared to other teaching assignments in the department, this applicant's load has been:

High _____ Average _____ Low _____